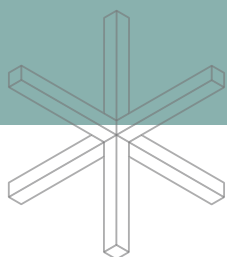
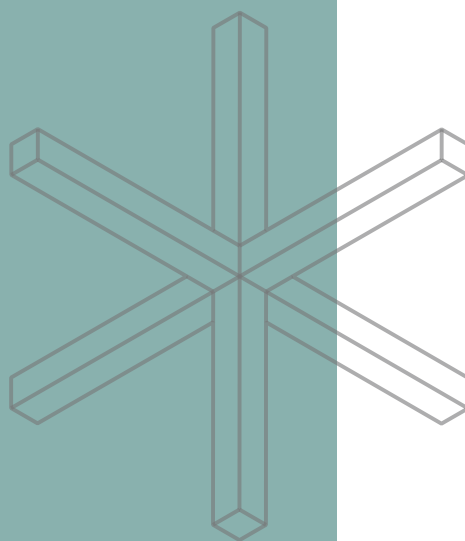
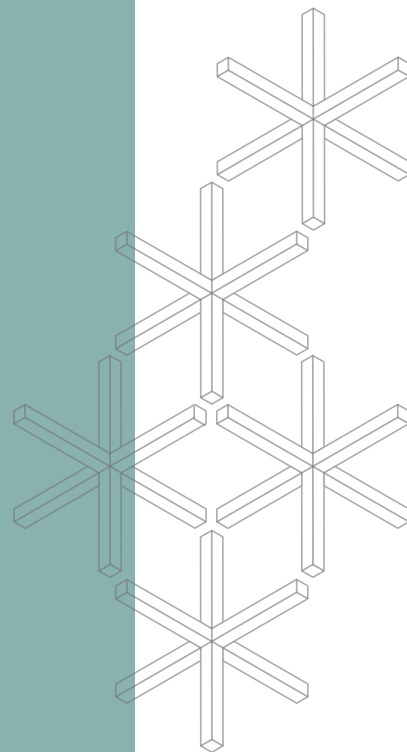




Partitions

Double-Glazed



paadiran
since 1974

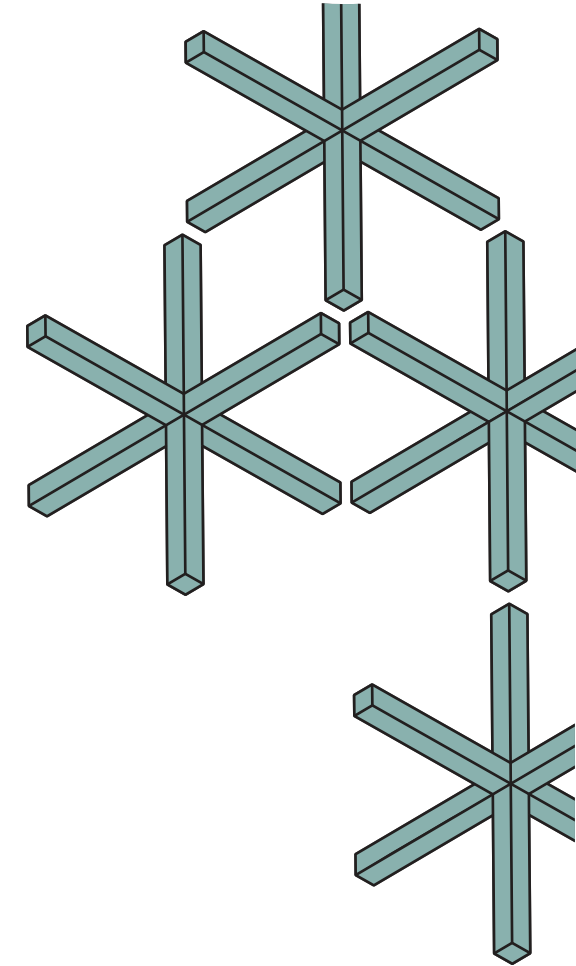


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03 Slim Double-Glazed

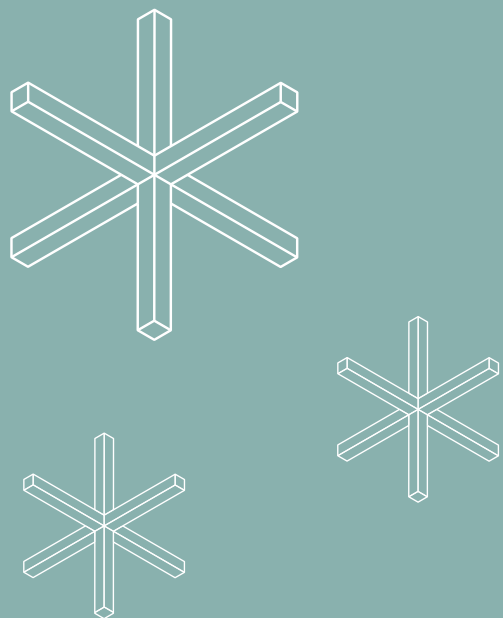
21 Di Double-Glazed

159 Limak



Double-Glazed Partitions

The double-walled partitions of Padiran are executed in Three main families, D, Slim & Limak.

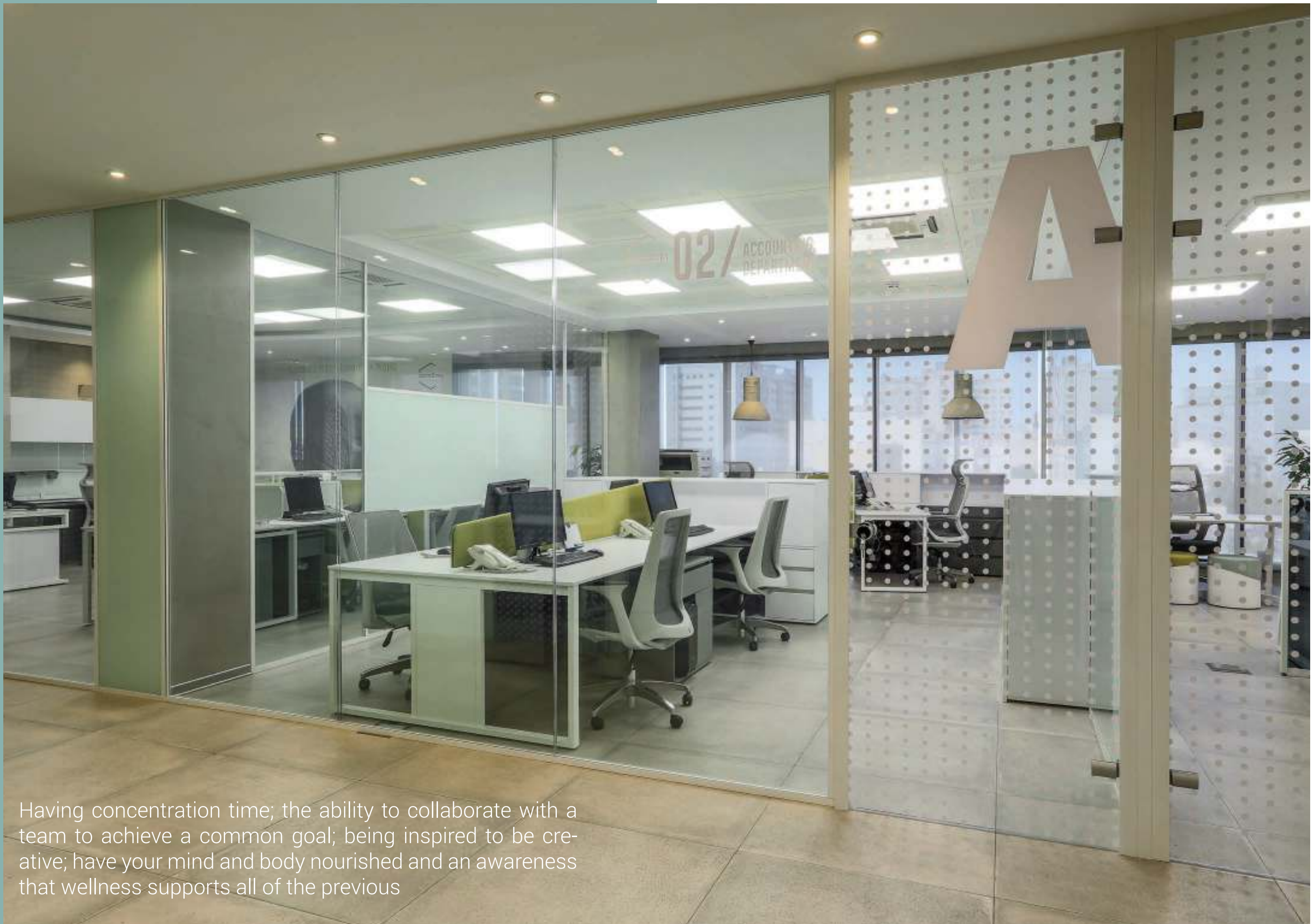


Slim Double Glazed Partition

This type of single-wall partition uses a very special aluminum structure with a cross-sectional area of 40 x 28 mm, which due to the double layer of its 10 mm glass, greatly helps to absorb or prevent the passage of sound through it.

Slim double wall model partition is also applicable in vintage slim, slim with light, and slim frameless models.

Currently, the Slim double-walled partition, as its name implies (Slim means narrow), is the narrowest structure of the double-walled partition and is a very suitable option for places that need a narrow partition in two layers of glass for more comfort.

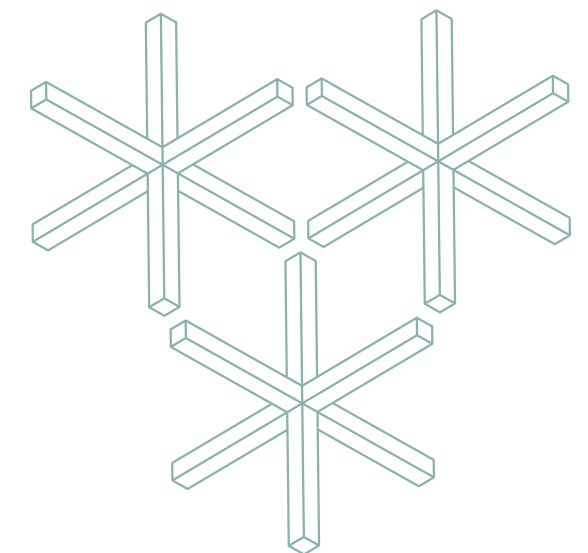


Having concentration time; the ability to collaborate with a team to achieve a common goal; being inspired to be creative; have your mind and body nourished and an awareness that wellness supports all of the previous



In order to design your product well for them, you need to understand how they'll use it and design to support that behaviour.

Employees need private spaces that minimize distraction and allow them to focus on their concentrated thoughts. They need collaborative areas, where they can work on tasks and engage in activities together.



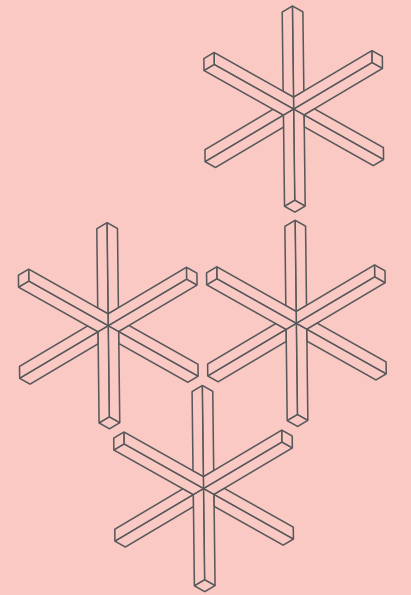
Slim Double-Glazed Partition



Design thinkers look past a project to the next project, to the next step in the strategy. They look sideways to the tangents that are affected by the result, and longer term to the investment required as a result of solving the problem currently in front of the team. No problem is solved in isolation-either from the past, or from the future



Evidence-based design improvements provide employees with improved satisfaction and heightened well-being. It reduces stress, provides easier wayfinding and increases safety. For employers, this research-based design improves occupancy and financial performance. It also increases employee efficiency and retention and reduces absenteeism.



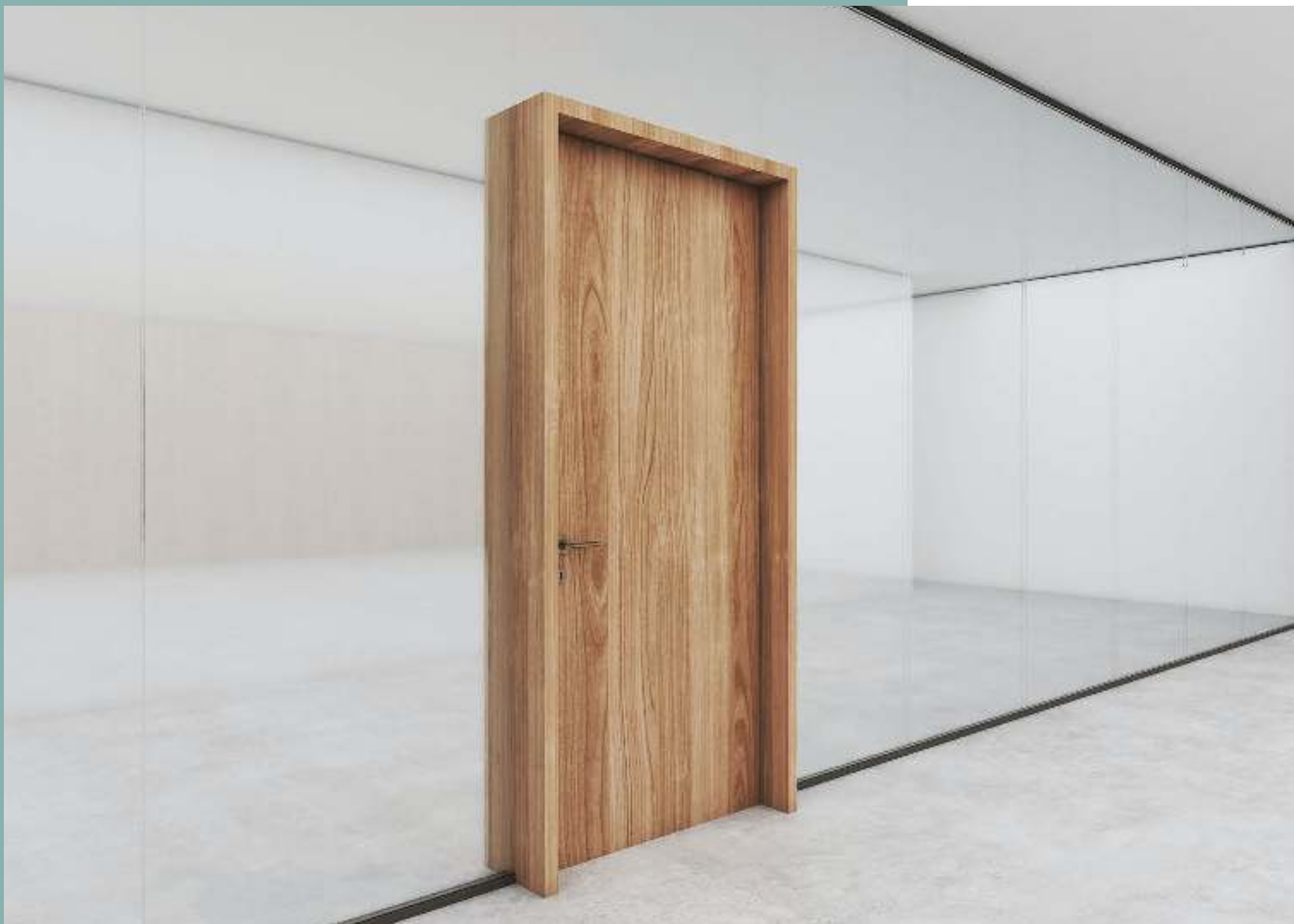
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Flexible-use spaces make it easy to adapt to changing employee, project, and company needs. It's an ideal solution for a rapidly changing world, where many essential positions didn't exist five years ago and companies are hard-pressed to predict the job functions they'll need in future years.

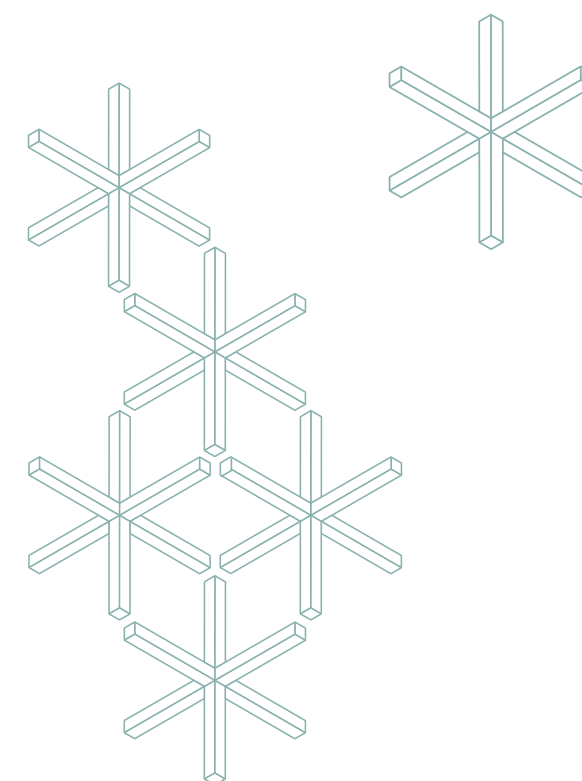




Ergonomics intends to make sure that human requirements for safe and efficient working are met in the design of organizational systems. Getting a workplace evaluation or training in ergonomic practices can significantly reduce the chances of occupational injuries.

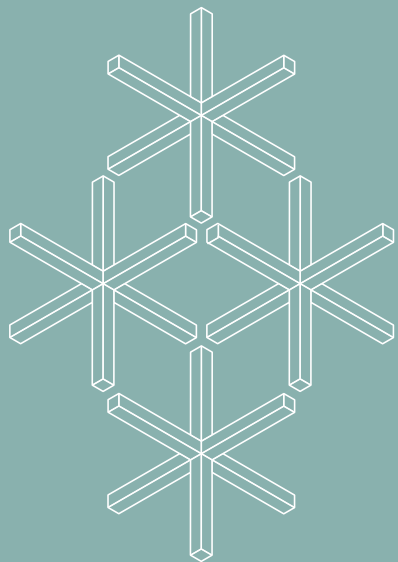


In a badly designed book, the letters mill and stand like starving horses in a field. In a book designed by rote, they sit like stale bread and mutton on the page. In a well-made book, where designer, compositor and printer have all done their jobs, no matter how many thousands of lines and pages, the letters are alive. They dance in their seats. Sometimes they rise and dance in the margins and aisles.





Two-thirds of today's workers say that they are more efficient when working closely with others. By providing collaboration enclaves with appropriate furnishings, acoustics, and technology, companies can maximize engagement and productivity.



Di Double Glazed Partition

The double-walled partitions of Paadiran are executed in two main families, Di and Slim. The Di model has two models: simple and shutter.

Double-walled partitions, like other partition models, have an aluminum structure but have a cross-sectional area of 80 x 28 mm, which is covered with electrostatic powder paint (in various colors).

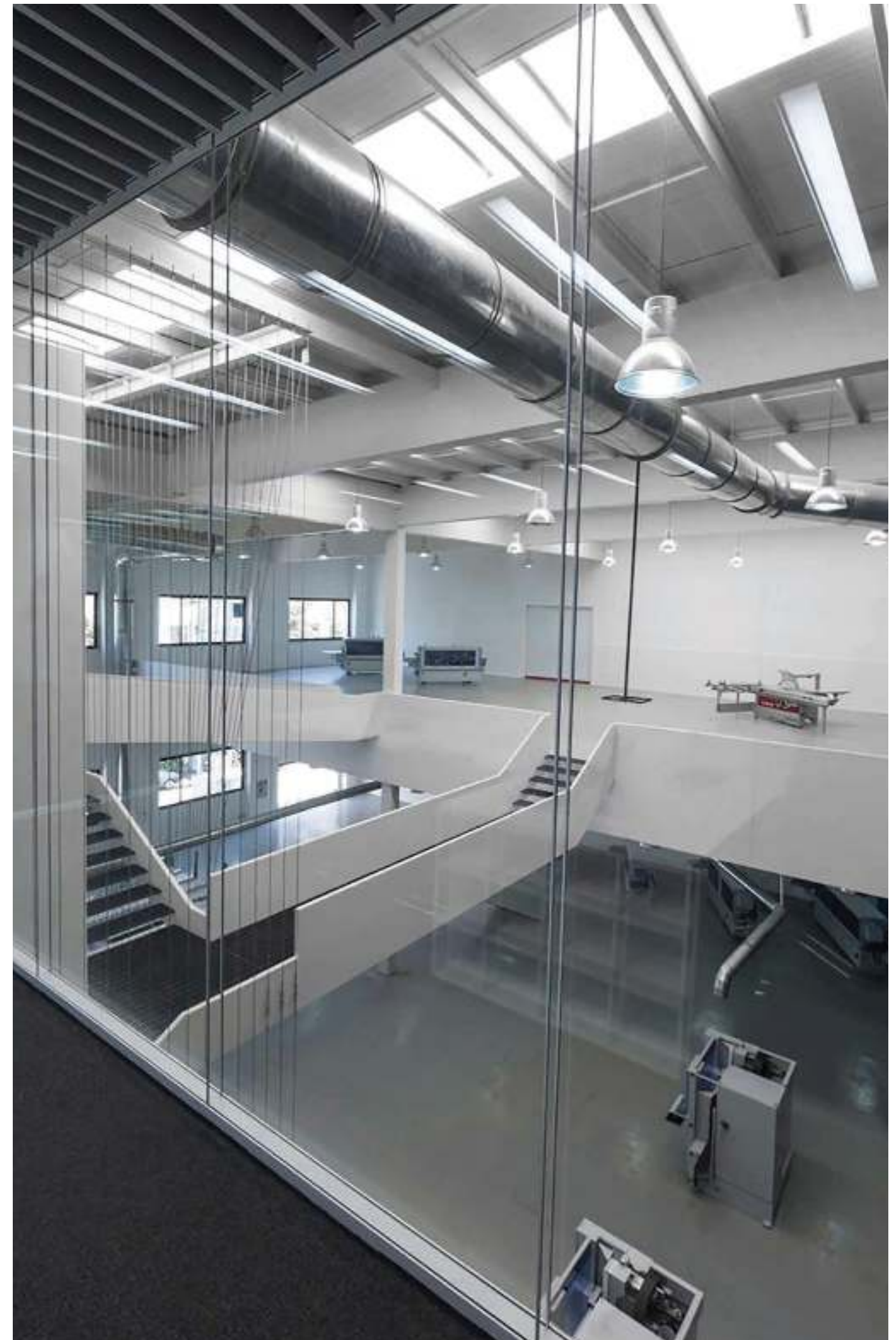
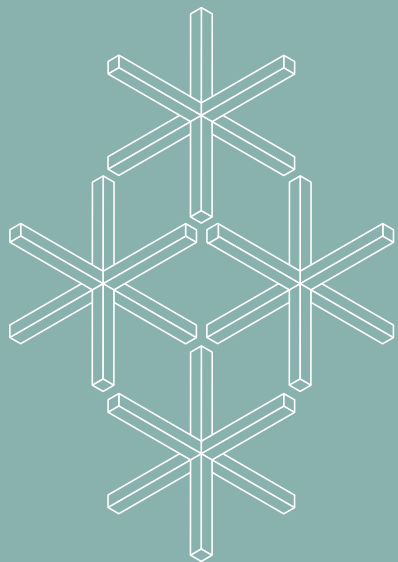
The glass of this partition is super clear and 10 mm thick and has diamond edges.

In general, in the model of double-walled partition, various other families can be designed and implemented, which are known as Di-Di Frame Less - Di Vintage- Di Frame Less with Light.



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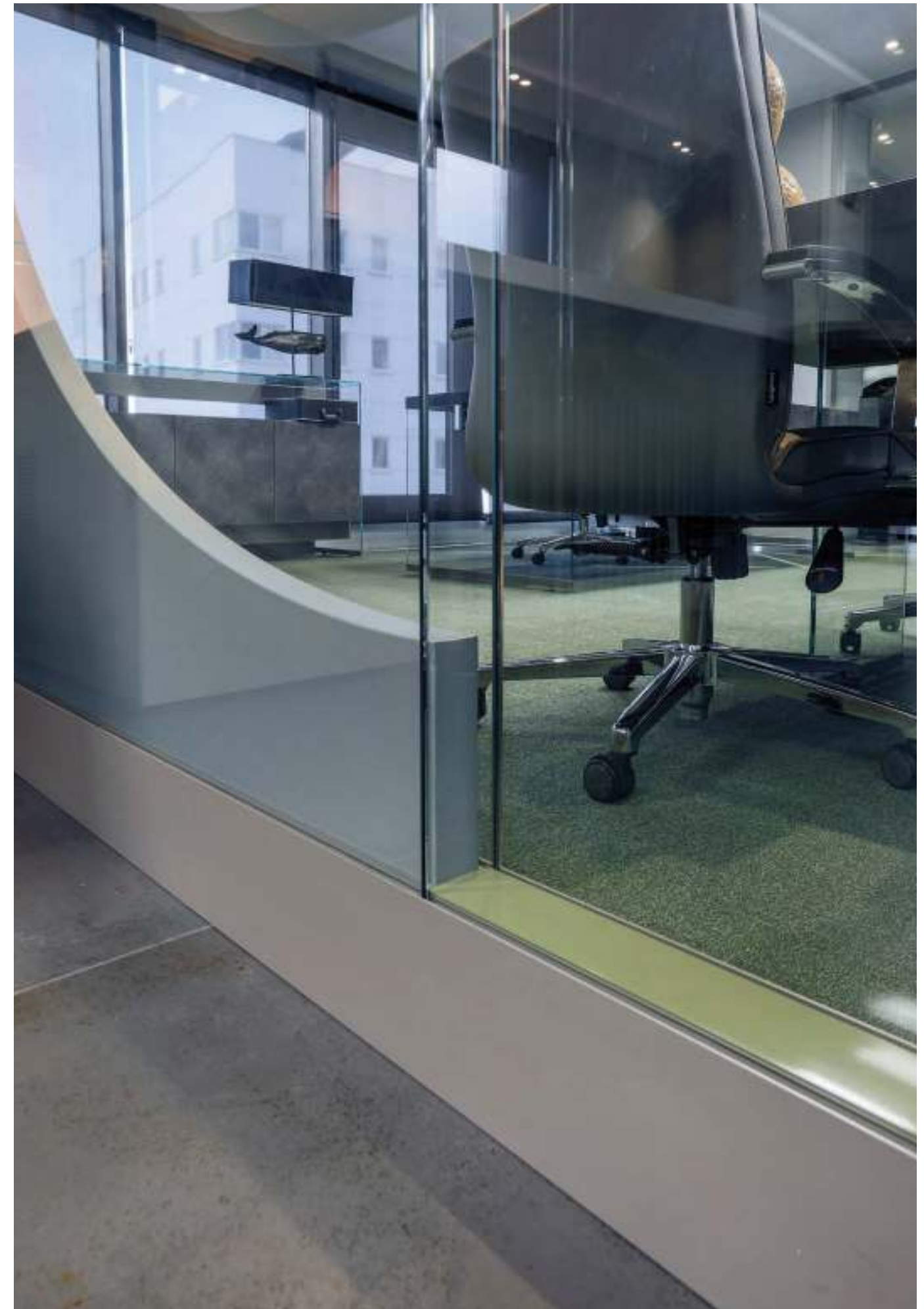
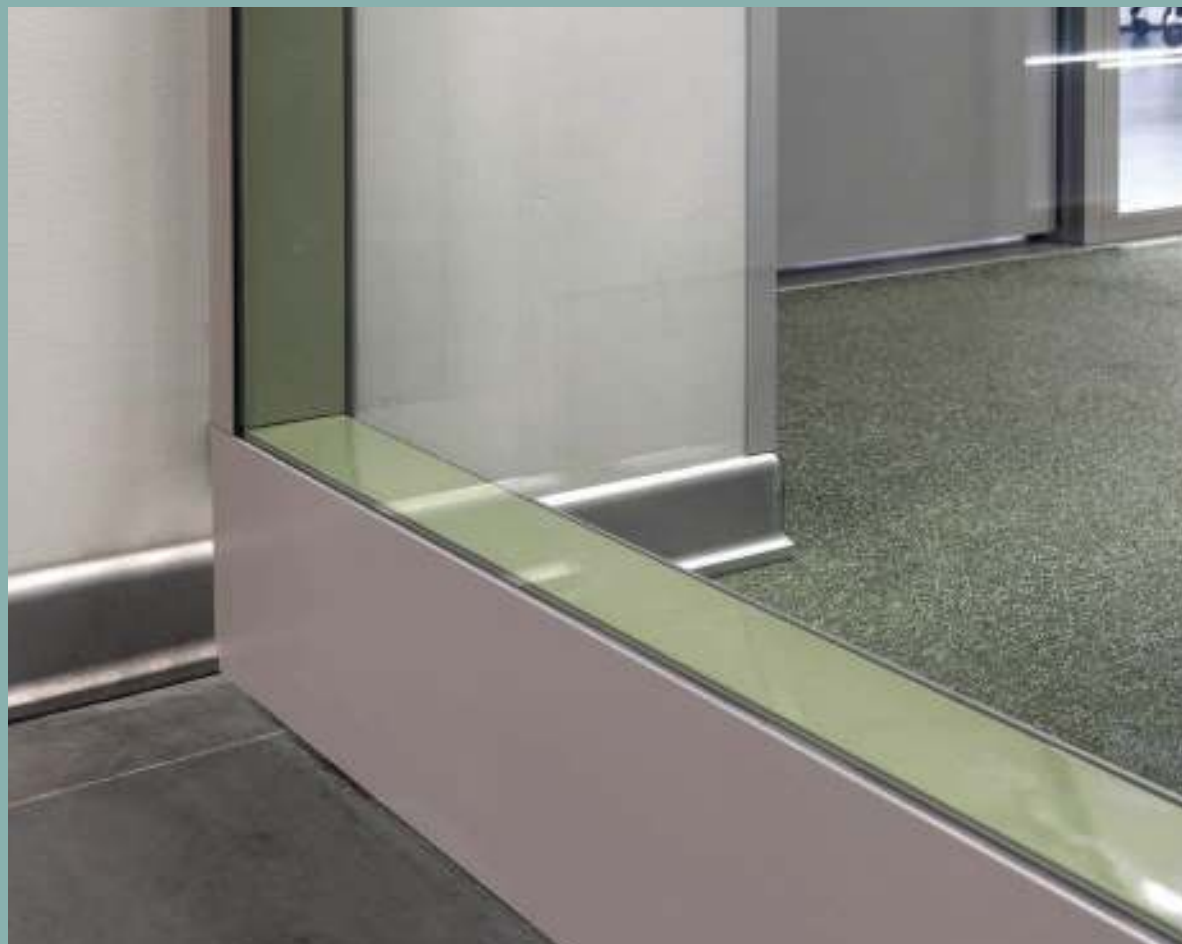
Too often, people think of art as a thing to hang on the wall. But art can be anything and go anywhere. From interior walls, to parking garages to entire sides of a building, large scale artwork creates an experience you have to see to believe.





Find a group of people who challenge and inspire you, spend a lot of time with them, and it will change your life

Wherever you are on your graphic design voyage, you'll need guidance from time to time as you navigate the murky waters of creativity. What better place to look than the quotes of famous designers? After all, these men and women didn't become icons of their industry without solving a problem or two along the way.



Di Double-Glazed Partition

Good design's not about what medium you're working in. It's about thinking hard about what you want to do and what you have to work with before you start.

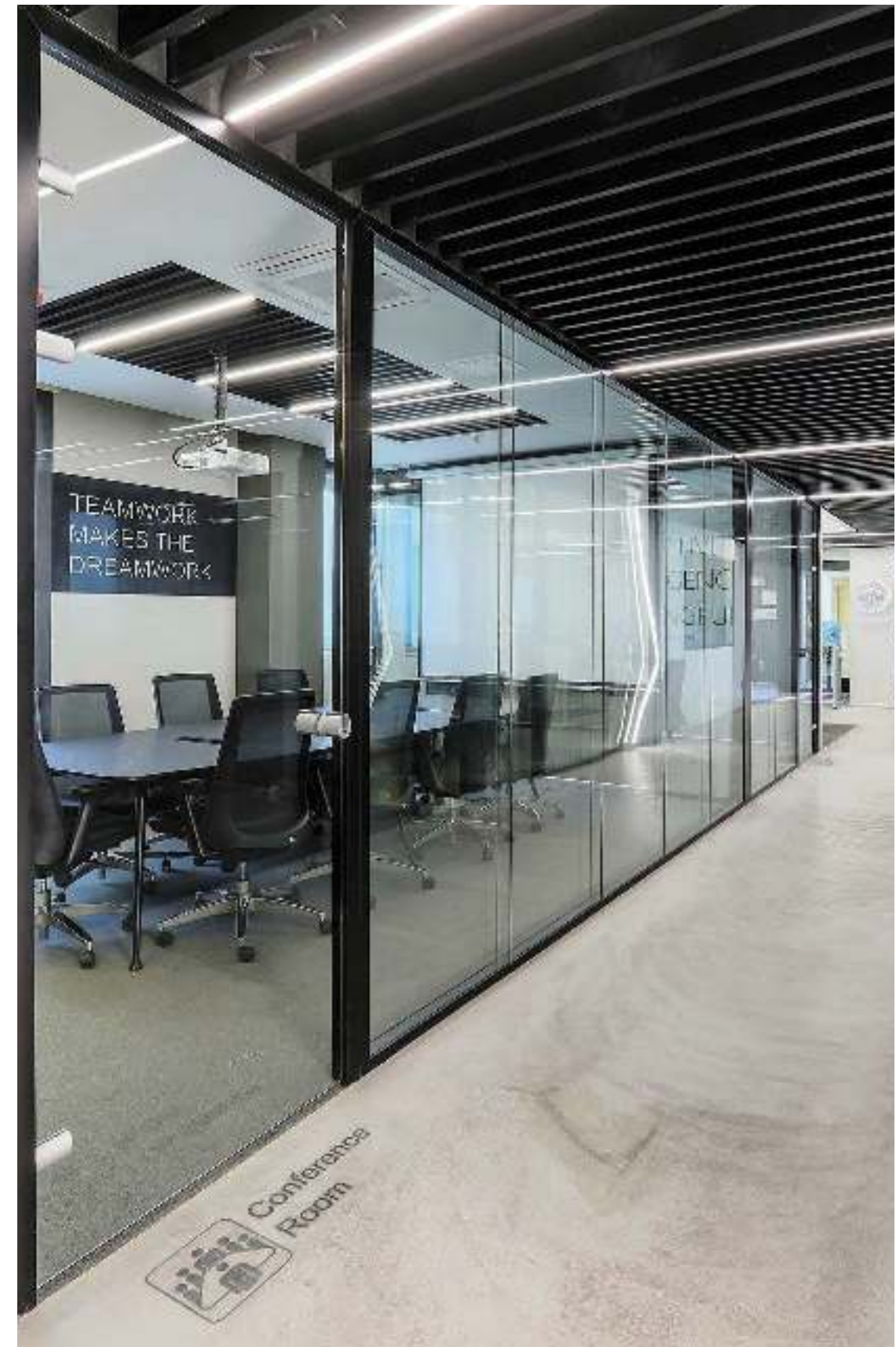




Perform an audit of the space to understand how noise penetrates the building. Noise can enter anywhere air does: doors, walls, ceilings, windows, or any other opening in the building. You can hire a professional or you can do this yourself. Become a noise expert, then use strategic soundproofing to limit noise pollution.



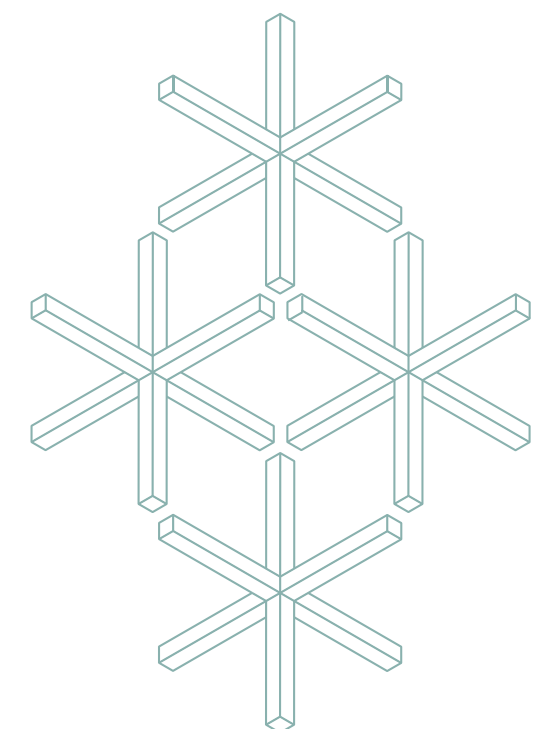
I strive for two things in design: simplicity and clarity.
Great design is born of those two things.

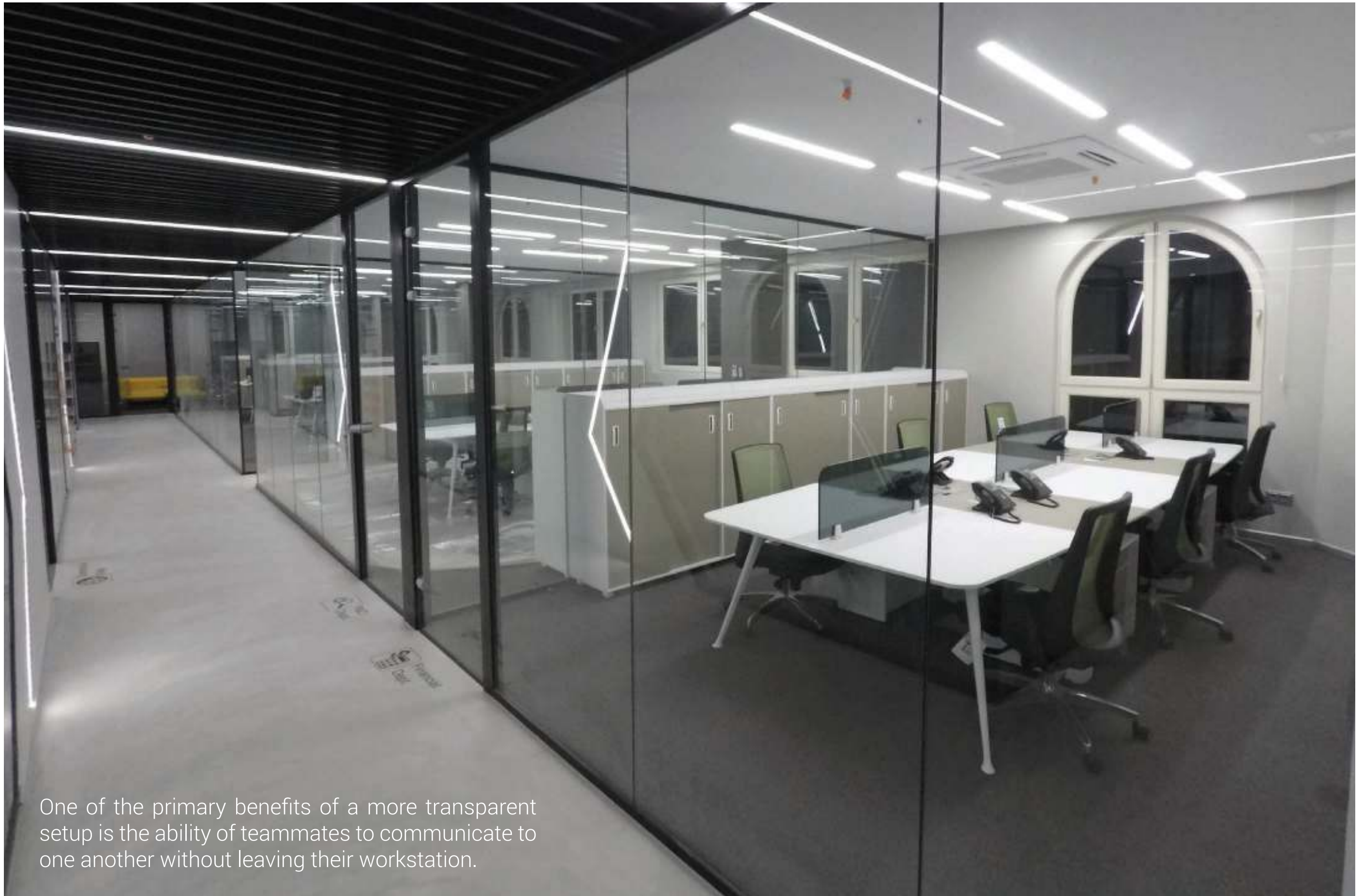




Thought has to be given to how different personality types may thrive in workstations with more or less privacy. For instance, it may not be the best idea to place introverts and extroverts side by side.

What I feel fortunate about is that I'm still astonished, that things still amaze me. And I think that that's the great benefit of being in the arts, where the possibility for learning never disappears, where you basically have to admit you never learn it.

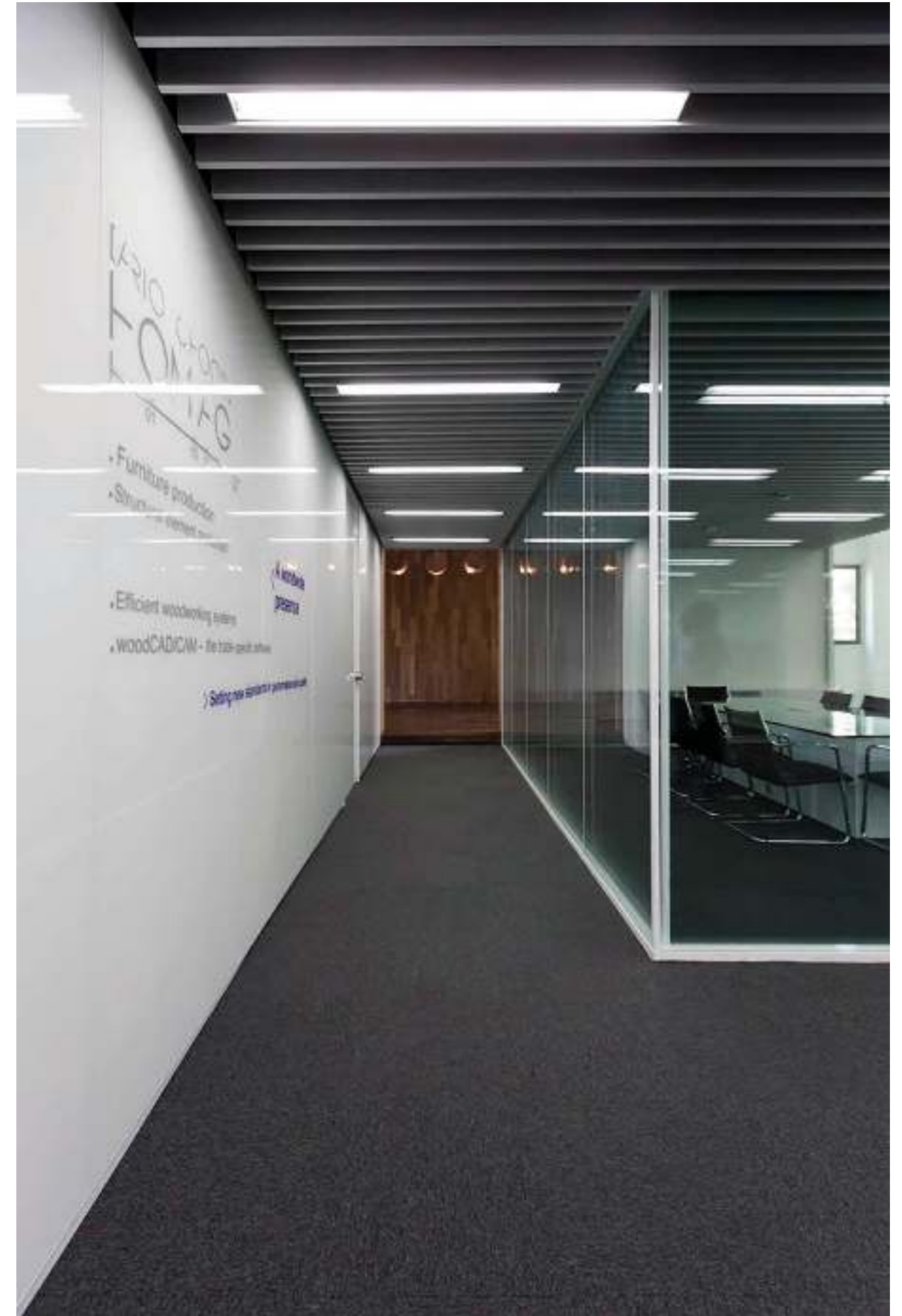




One of the primary benefits of a more transparent setup is the ability of teammates to communicate to one another without leaving their workstation.



Di Double-Glazed Partition



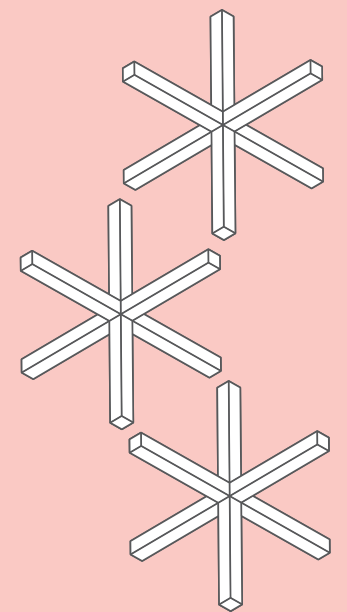
Also called activity-based design, blended spaces are also typically modular and adaptable as well. Blended offices divide and define spaces for work styles and tasks. Most modern workplaces include one or more common areas, meeting rooms, unenclosed breakout areas, and casual seating groups.

Different types of work

Make your office a place where people want to spend time

Think holistically about the types of work your company's varied teams do. Chances are, each needs some combination of privacy for deep work; space for calls, teleconferences, webinars, or other communication or collaboration; areas where small groups can huddle for brief meetings or brainstorming sessions; spaces where larger groups of people can meet without disrupting others.

"Your office is just one part of a network of places where work can be done. Make sure you design your office with this context in mind, and don't just think functionally by department. Think about the varied nature of work, and how to create attractive environments for different types of work,"





Truly innovative organizations tie their office design into their brand story. They create a visual representation that aligns with who they are and what they stand for. An art experience that connects to your brand, mission and values is “absolutely critical” to business organizations, according to the State of the Art Consulting & Curating Business survey. It brings your brand to life.



Organizations often forget the physical space where employees function plays a vital role in their productivity and satisfaction at work. Creating a welcoming, and safe, atmosphere for employees is not only important, it's necessary.

Ergonomics is the study of people at work that aims to reduce the physical stress and resulting injuries associated with working, such as overuse injuries, poor posture and more serious musculoskeletal disorders. Ergonomics aims to reduce such injuries by designing work spaces, tools, tasks and equipment that help maintain the physical health of workers.

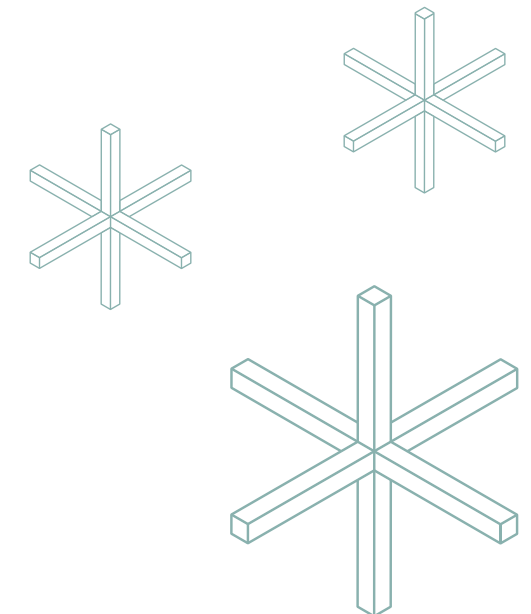


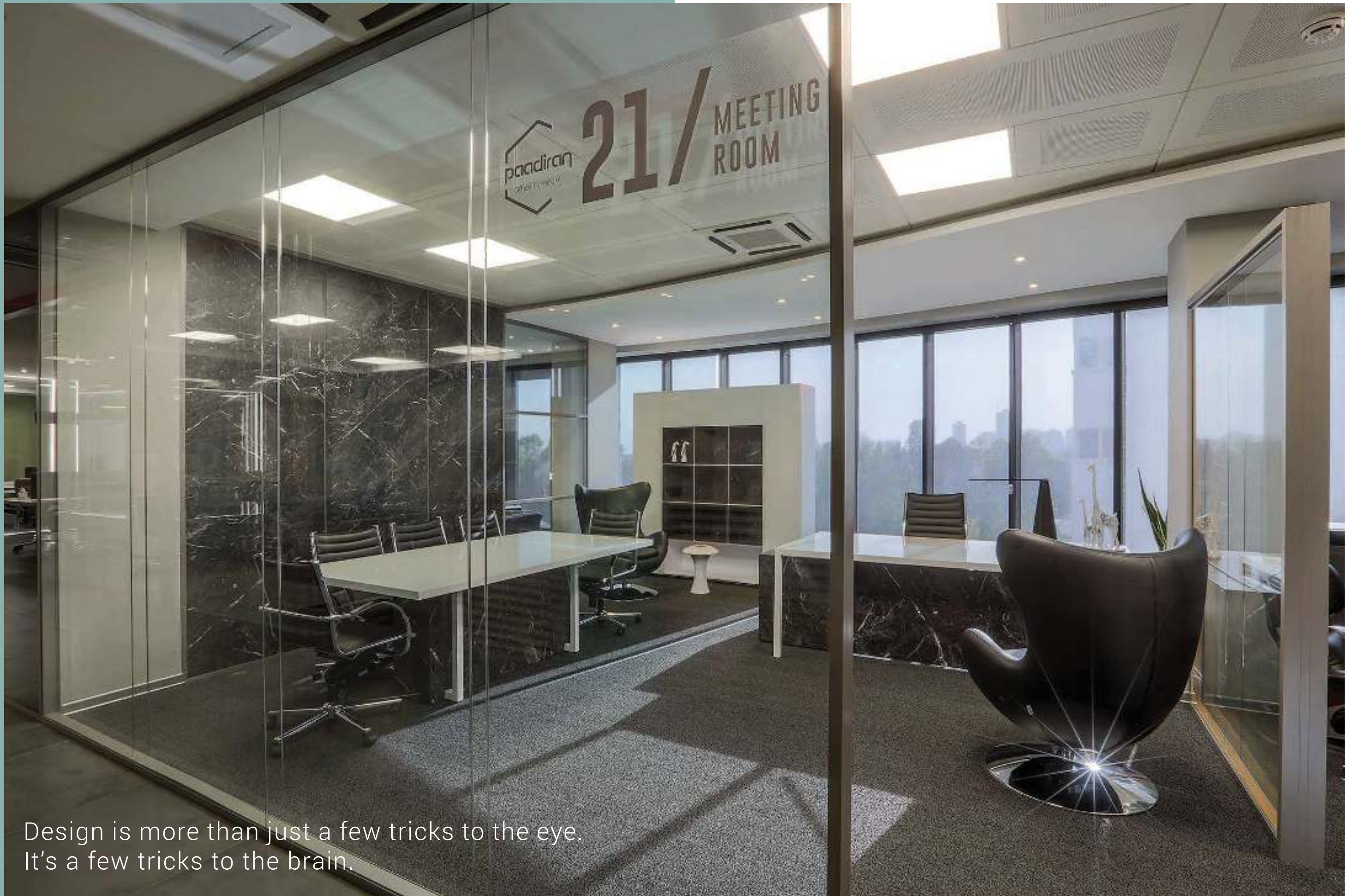
Biophilic design is a subset of the wellbeing trend. It brings natural materials, light, greenery, and views into building design. The popular plant wall is an example. This is more than an aesthetic trend. The use of biophilic design can improve productivity and creativity. It's a workplace design trend with the potential to make a major mark on business success.





Without a doubt, our surroundings affect our health. Design for wellbeing is a top priority for many businesses. Among the findings: prolonged sitting is a profound hazard to health. On the upside, natural light and other elements of nature can improve health and productivity.





Design is more than just a few tricks to the eye.
It's a few tricks to the brain.

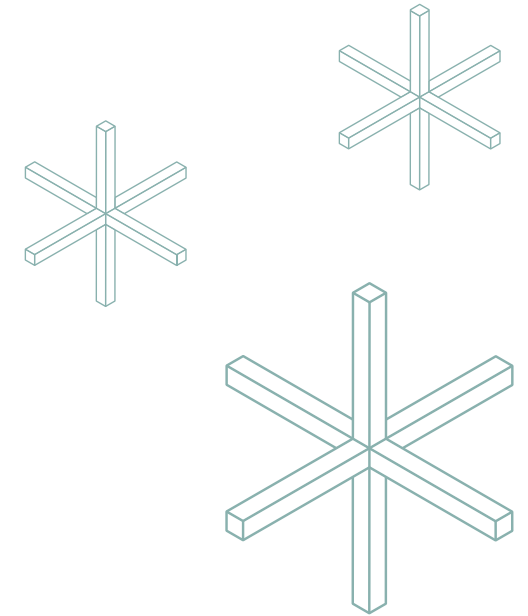
A 2003 study of workers at a call centre in California found that staff who could see out of a window to nature handled calls up to seven times faster than those who couldn't see outside. Researchers estimated the cost of installing more windows was \$1,000 per employee, bringing annual productivity savings of \$2,990 per person.



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Di Double-Glazed Partition

When you design workstations, they need to think about who will be using those stations because just as some jobs are more suited for quiet spaces and privacy, others require a lot of interaction.





incorporating big artwork draws employees into your space, encouraging exploration and discovery. It's a "wow factor" they can't avoid. Invite them in and entice them to stay.

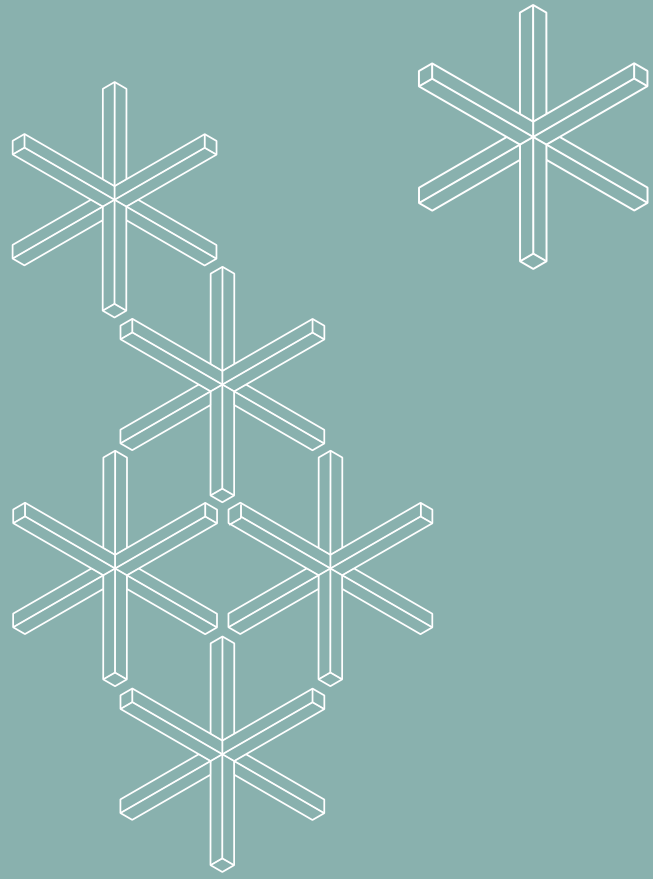


Leveraging AI and machine learning, analytics can be gathered on employee behaviors, work styles and schedules to help employers make strategic space optimization decisions.

Good design is obvious. Great design is transparent.



Air quality can suffer if a building, or part of a building, has insufficient outdoor air. Opening windows and not depending on the air conditioning may be an obvious way to improve air quality in a workspace. However, this can significantly disrupt temperature and humidity, causing high energy losses, and may also let carbon dioxide or other pollutants into the workspace. Air conditioning systems do deliver air changes to match designed occupancy, and this air is filtered. Building users produce carbon monoxide, and levels should be monitored as too much can lead to lethargy and less productivity



An intentional office design can aid in providing a soothing, comforting experience for those returning to in-person work. Showcasing artwork that evokes calming sensations or gives employees a sense of place can help ease the transition. In fact, 92 percent of people say art installations elicit positive feedback.

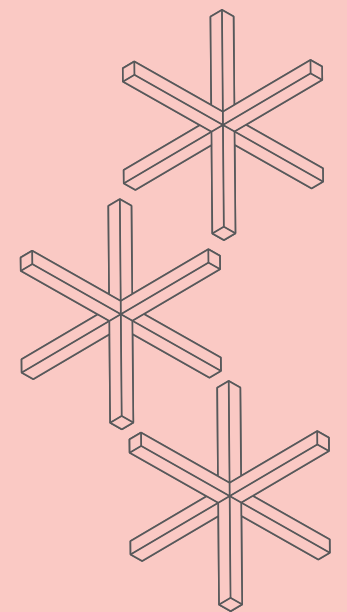


Frameless Di Double-Glazed Partition

Its structure is an iron stud structure with a powder coating baked in a furnace. To install it, it must be placed in the ground, ceiling or wall groove beforehand.

In the design of partition D with a cross-section of 28 * 80 mm, a depression is created in the upper part and this feature, depending on the design and choice of buyers, can be the location of the secondary aluminum belt in the same color as the main profile, MDF and even lighting profile or can be colorless.

By means of a type of profile that is placed in the upper part of double-walled or single-walled partitions, if necessary, the partitions can be designed and executed shorter from floor to ceiling height.



Di Double-Glazed Partition



is no longer bound to the organisation, to a specific location or to clearly defined value chains. Value networks include customers, suppliers, partners, competitors, volunteers, and freelancers. More companies than ever are investing in building good relationships



Remodeling your office may be one of the best things you do for both your employees and your bottom line. These simple design tricks can increase the productivity of your business and your individual workers.



The well-designed place not only attracts the right talent, but also inspires people to be more productive and keeps them healthy and safe.

The most functional spaces employ the latest workplace design trends. This includes those that are:

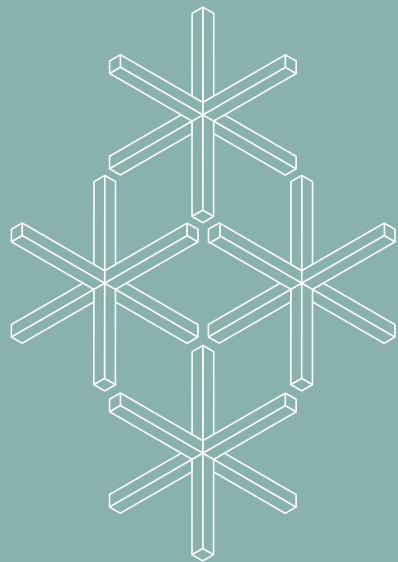
Flexible, modular and future-focused

Activity-based, blended spaces

Designed to support well-being

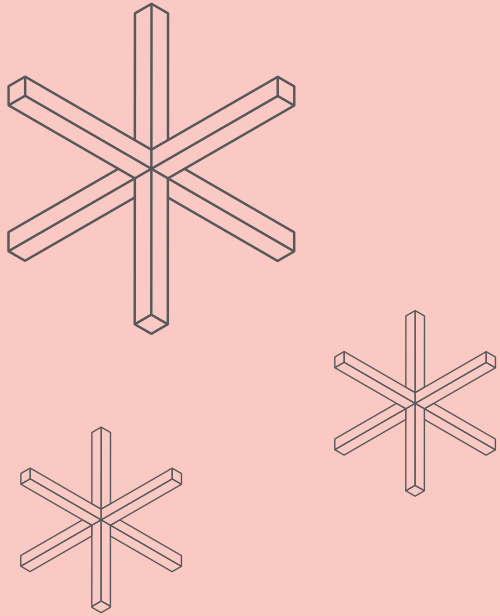
Uniquely appealing to employees

Equipped for integrated technology





The conception of 'artistic work' presupposes a distinction between useful and useless work and as there are only a few artists, buyers can be found even for their useless products. The artist's work lies beyond the boundaries of the useful and the useless.



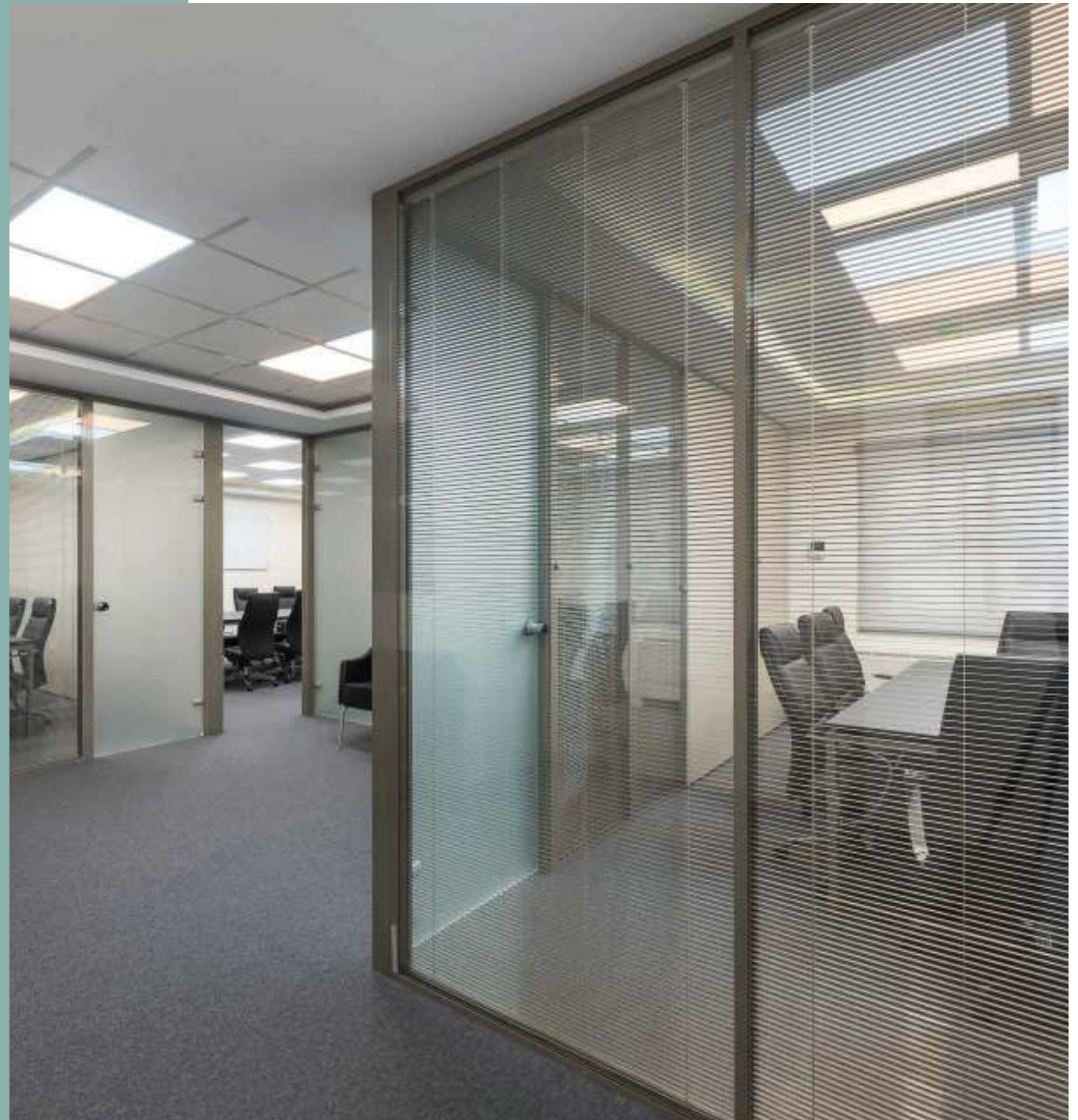
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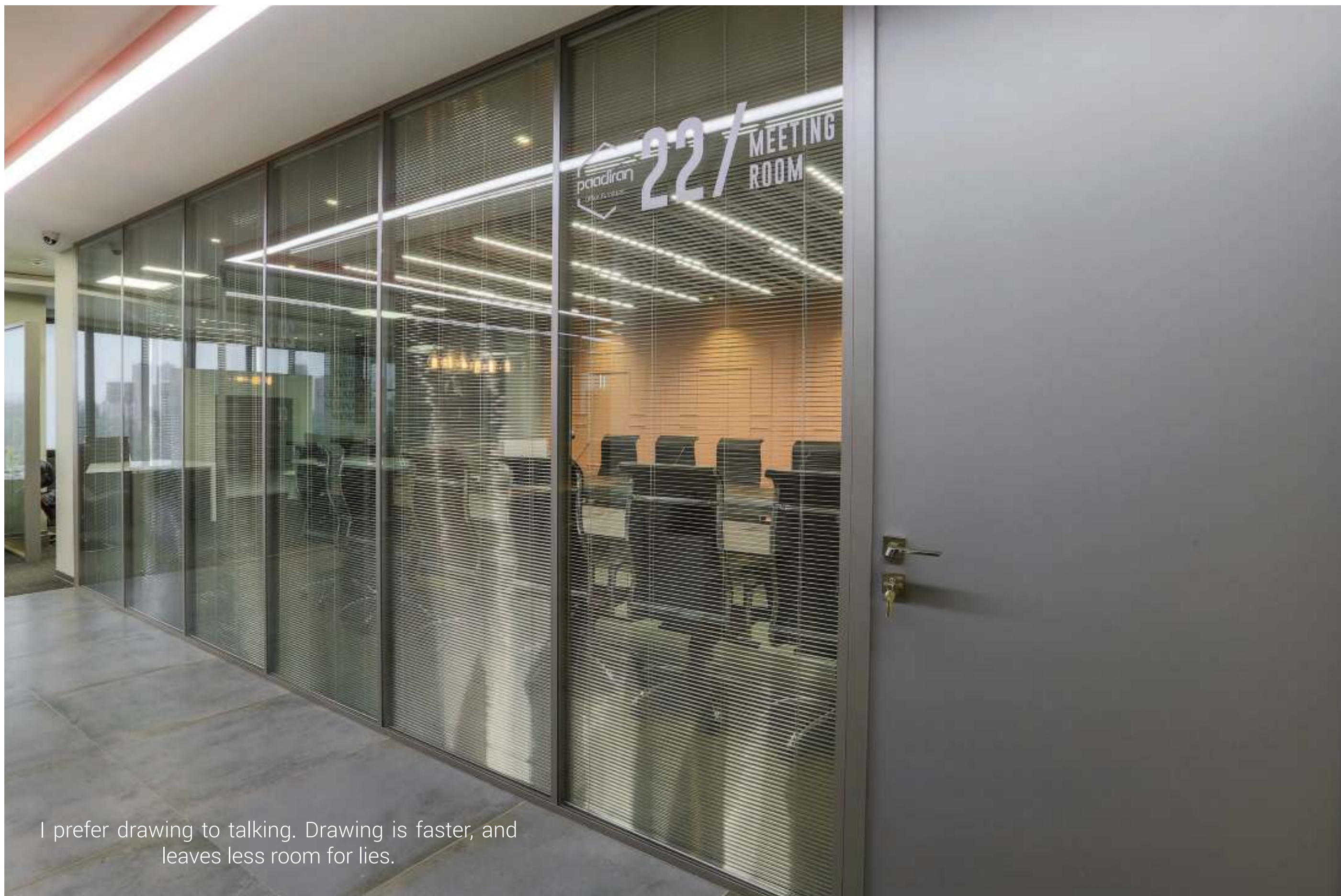
Di Double-Glazed Partition

Some workplaces use detailed aesthetic designs to reduce worker stress. These might involve the use of plants to improve mood, the use of specific types of lighting, and the use of alterations to make a space “feel” less crowded.

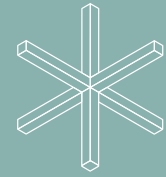
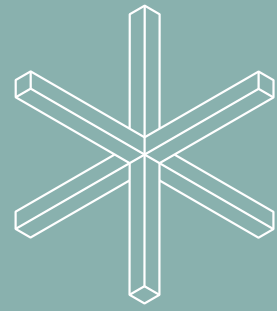


Traditional office spaces are designed for fixed use. This model no longer works for today's business challenges. Modular, adaptable workspaces offer a solution. Flexibility for today and tomorrow is today's leading workplace design trend





I prefer drawing to talking. Drawing is faster, and leaves less room for lies.



Paint choices can have subtle but important effects on mindsets. Exposure to blues and greens has been proven to improve performance on tasks that require new ideas, while red improves performance on those that need attention to detail.

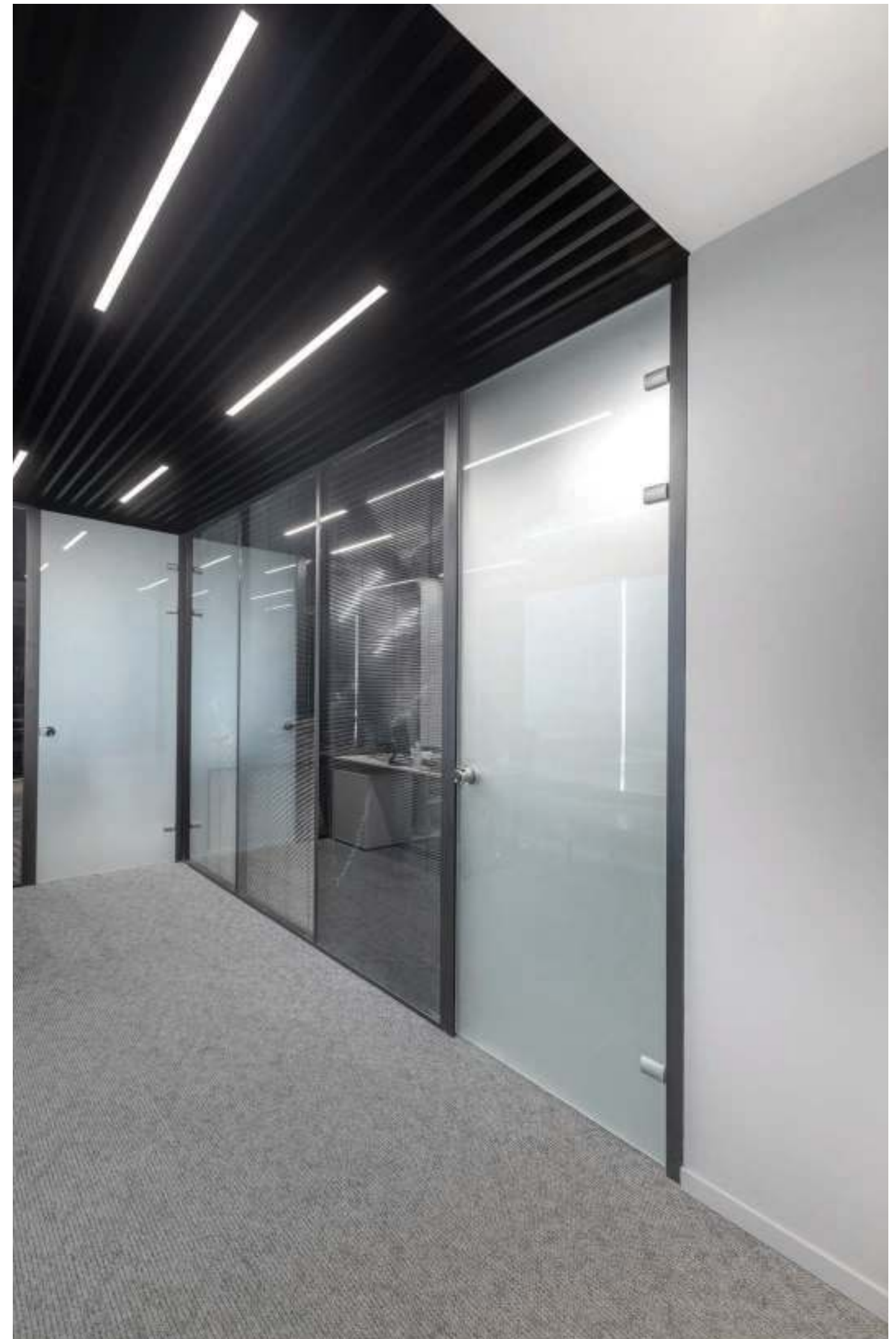
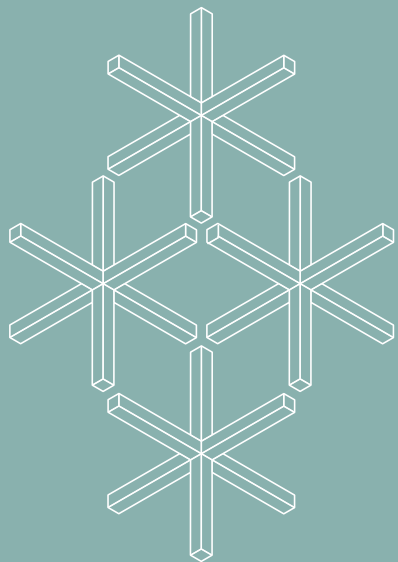




Most startup focused co-working centers are designed to fuel collaboration. It is not difficult for collaboration to turn to co-creation if the right ingredients are present. Co-creation in such surroundings can lead to the creation of radical new products and solutions. Co-working centers can easily become the nerve centers of innovation.

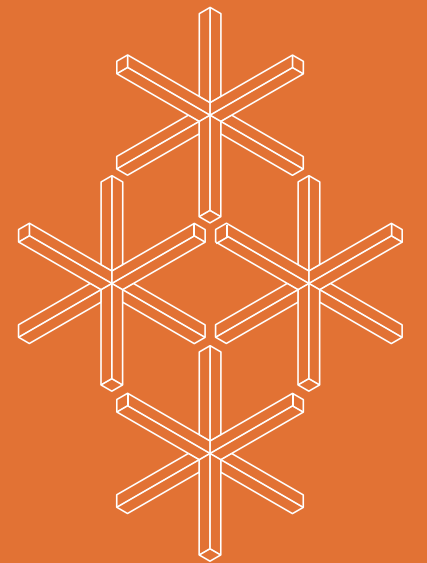
Co-working spaces that focus on startups can become ideation hubs. What are the main factors required for this?

A common sense of purpose
Infrastructure that supports innovation
A variety of talents



Double Glazed

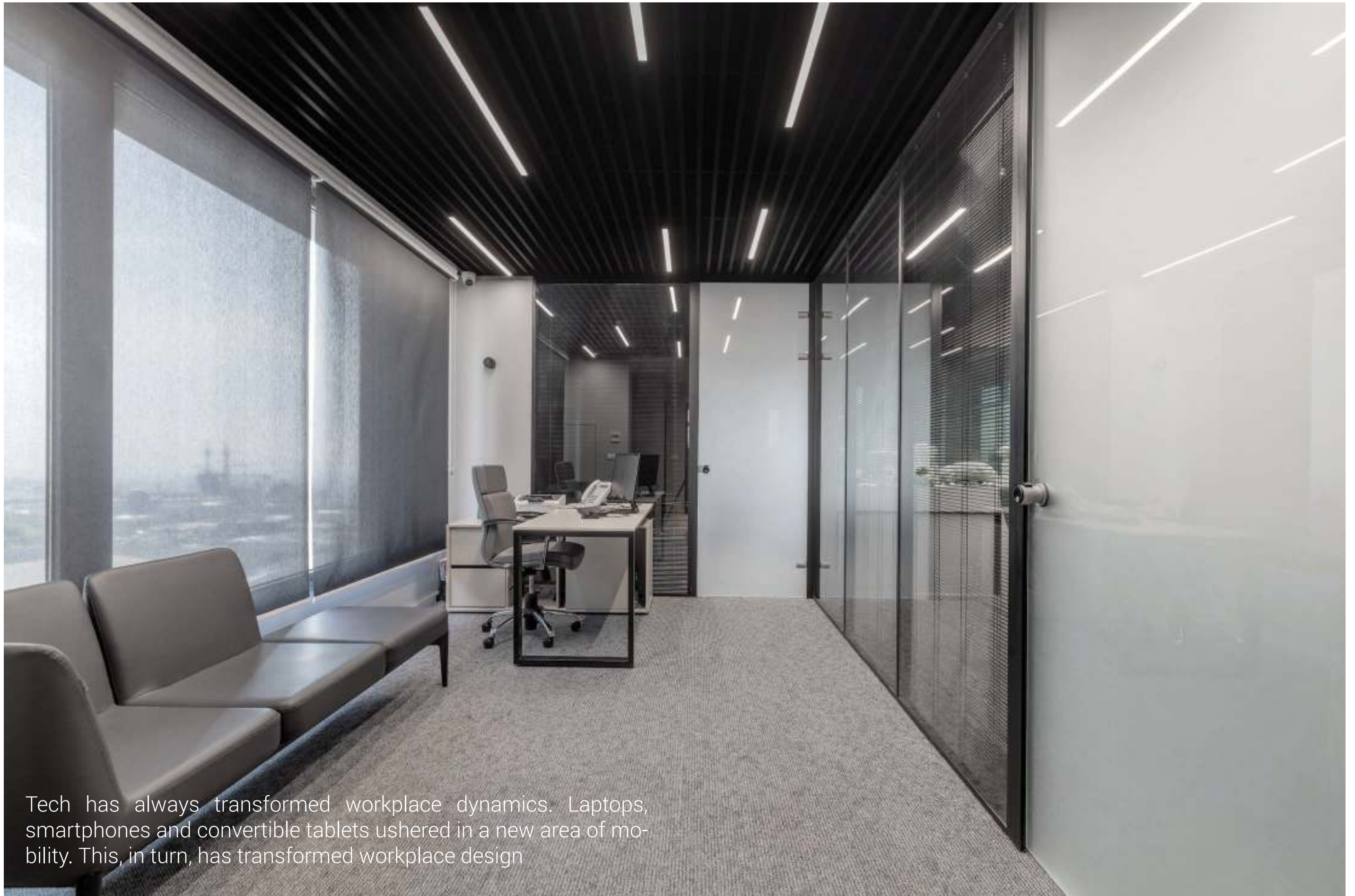
Traditional office spaces use cubicles with high walls.
This is a problem for several reasons.
Workers feel isolated; they'll be more productive if they
feel they're part of a community.
Conversations are louder; workers have to raise their
voices to talk between cubicles.
Installing clear glass walls between cubicles is one ex-
cellent solution for this



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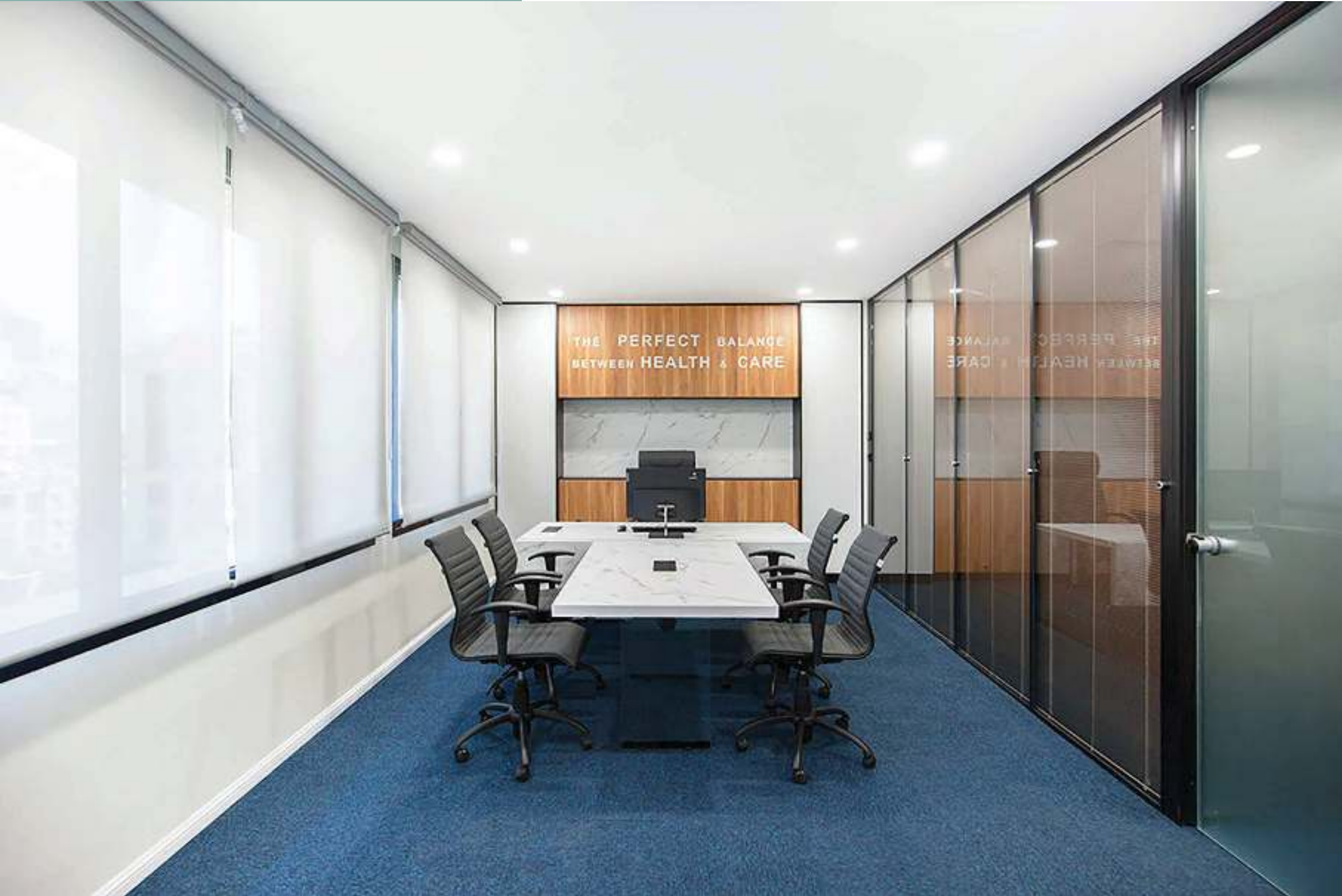


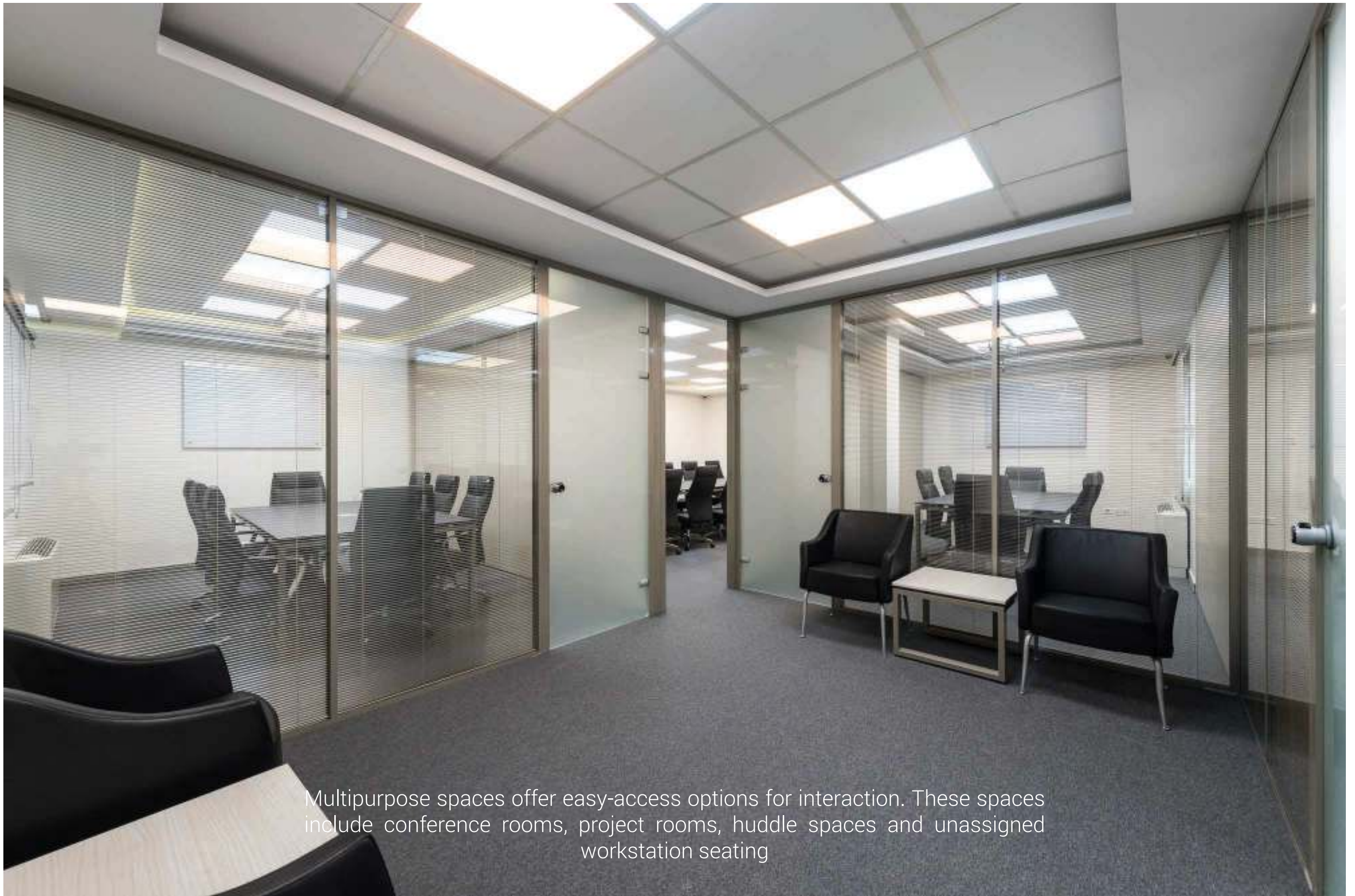
Engineers and designers simultaneously know too much and too little. They know too much about the technology and too little about how other people live their lives and do their activities.



Tech has always transformed workplace dynamics. Laptops, smartphones and convertible tablets ushered in a new area of mobility. This, in turn, has transformed workplace design

In an office workplace, employers increasingly focus on designing environments that optimize employee wellness by maximizing conditions such as air quality, lighting, and ergonomics.



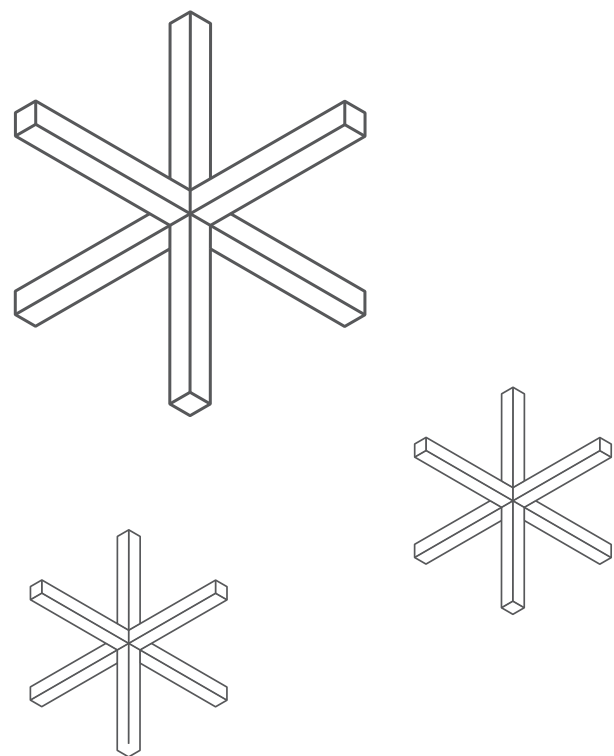


Multipurpose spaces offer easy-access options for interaction. These spaces include conference rooms, project rooms, huddle spaces and unassigned workstation seating



“From a design perspective, it makes flexibility and connectivity in the work environments important,” “because in-person meetings will likely be intentional or an uptick in hybrid work solutions of in-person with remote meetings connected via technology.”





Having said that, though, it's critical not to assume that this automatically translates into eliminating 60 percent of offices and workstations. Mobility programs, like any good workplace strategy, should be developed by thoroughly understanding work practices. Also consider the company and individuals from a readiness perspective, as it often requires new technology and sometimes radical changes in attitudes and management practices.



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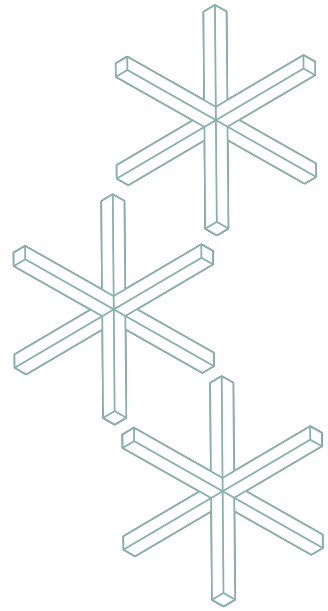
. Those who are in the office will experience reclaimed opportunities for impromptu collaboration and will have the ability to be engaged by overhearing their co-workers discuss their daily tasks.



Short Di Partition

Breaking the paradigm of one-seat-per-person can also be a significant way to reduce space and achieve a highly competitive cost structure. Many organizations have found that offices and workstations sit empty as much as 60 percent of the time.





The aim of ergonomics ranges from providing a safe work environment to the employees to increasing their competence and comfort. It can also improve work efficiency.



"In the short term, once countries, municipalities, cities, and employers deem that it is safe to return, the office's function will be to support the people who cannot work effectively from home or those who want to be in the office."



It's not just what it looks like and feels like. Design is how it works.

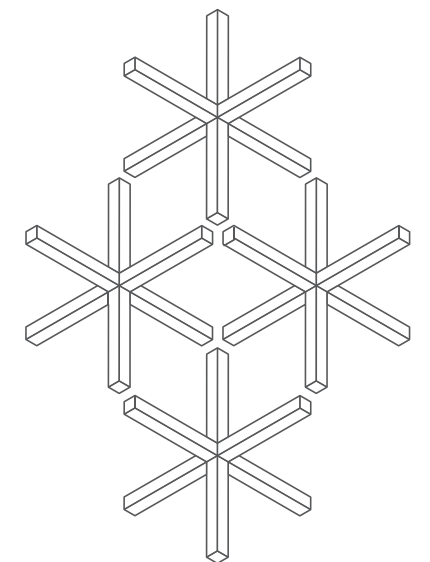
Lighting plays a huge role in a workspace on several levels. Task lighting is the most important form of lighting as it allows the occupant to work effectively at their workstation. Task lighting should be tailored to ensure an employee's workstation is well-lit to avoid tiredness and eye strain. There are tricks to using lighting to help wellbeing and boost productivity. Light can be adapted to match the expectations of the body. Research even shows that it can help heal people from illnesses. Lighting also needs adjustment depending on the time of season and country. Ambient lighting can be used in different ways. For instance, in a workplace, a corridor may require a different light to a main office area.



we believe employers and operators are going to need to work very hard to entice staff back to the office in central business districts. This will have an impact on the design and operation of spaces going forwards

Did you know that you can improve focus and productivity in the workplace just by using workplace design techniques?

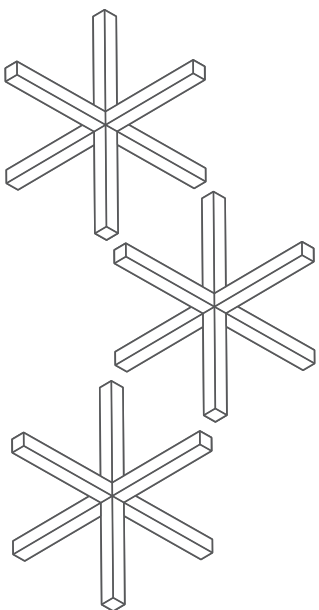
Today, there are entire businesses focused on making your business more productive by rearranging and remodeling office spaces so that workers can become more productive and energetic. There are lots of ways to use design to increase focus and productivity in the workplace





Di Double-Glazed Partition

rapid changes in working culture spark innovation in office design and the creation of better working environments and cultures.

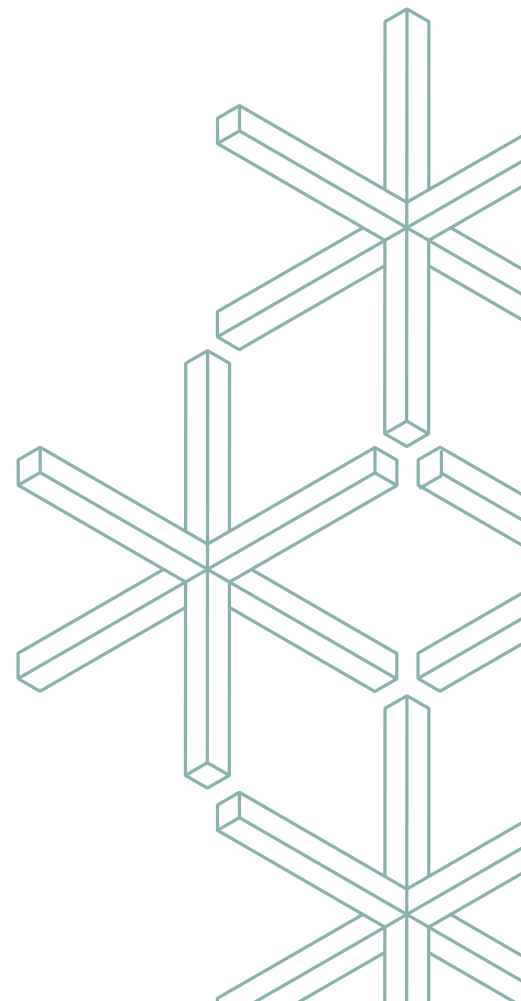




These days, more businesses are using valuable corner space with walls of windows for cubicle workers rather than executives who are rarely in their own offices, anyway. If this isn't a possibility at your office, consider adding skylights. Even adding in natural lights rather than florescent lights can make a big difference in workplace focus and productivity.



“From a design perspective, it makes flexibility and connectivity in the work environments important,” “because in-person meetings will likely be intentional or an uptick in hybrid work solutions of in-person with remote meetings connected via technology.”



Di Double-Glazed Partition



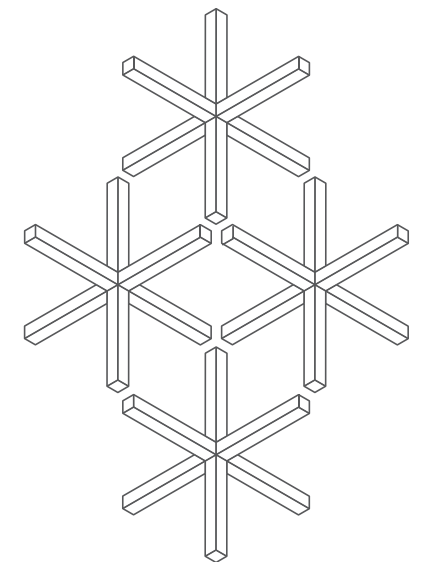
There is a renewed focus on living and working better, so space users will demand more natural light, quality filtered air and unmatched acoustic comfort.

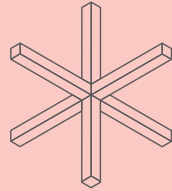
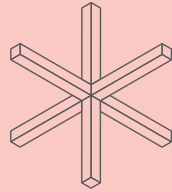
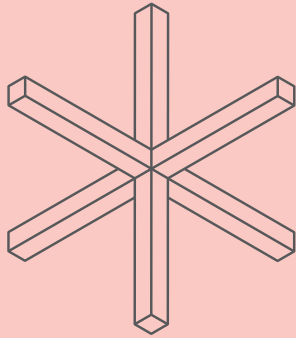
One final way to increase focus and productivity in the workplace is to make it easier for workers to stay organized. This can happen on a cubicle level by including several shelving units and drawers in each cubicle so that workers can organize them as they see fit. It also works on an entire-office level by making necessary files and other papers available to all workers who might possibly need them.





While companies delay decision-making, the opportunity lies in re-imagining existing spaces or repurposing them into other uses. During this time, “tenants will increasingly consider flexible workspace as an interim solution while they define a long-term strategy.”





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Smart workplace design helps companies recruit and retain top talent. Firms must find ways to make their workplace as vibrant as possible to retain top talent



Breaking the paradigm of one-seat-per-person can also be a significant way to reduce space and achieve a highly competitive cost structure. Many organizations have found that offices and workstations sit empty as much as 60 percent of the time.



Short Partition

Artists can have greater access to reality; they can see patterns and details and connections that other people, distracted by the blur of life, might miss. Just sharing that truth can be a very powerful thing.

Design is a solution to a problem. Art is a question to a problem.



One design idea to fix both of these problems is to build in several small meeting spaces along the edges of the office. Stick with the open feel by giving them soundproof glass walls. The rooms don't need to be very large – just enough to hold five or six people comfortably for an impromptu meeting. Soundproof walls keep the other workers from getting distracted, and several small rooms allow for groups to meet whenever they need to.





Overall, it is important to be proactive rather than reactive when engineering the ideal workplace environment not only to anticipate problems but also to stay aware of ever-evolving technology.

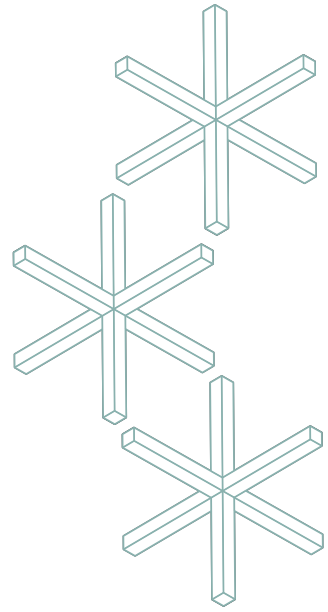
“In the short term, once countries, municipalities, cities, and employers deem that it is safe to return, the office’s function will be to support the people who cannot work effectively from home or those who want to be in the office.”



The fact that there is both a psychological effect and a physical effect from colors in environments makes a designer's job much more complex. Many designers have learned yellow is the color to provoke happiness in the human brain. But we cannot paint every workplace yellow



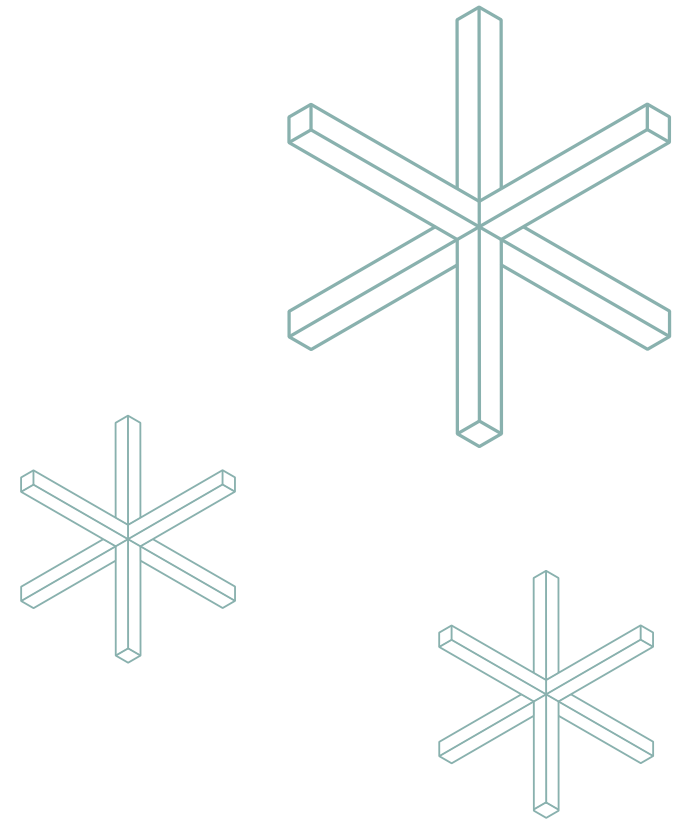
Di Double-Glazed Partition



Acoustics also play a big part in work space stress. If you work in a noisy office, consider adding rugs, acoustic panels around desks, or replacing the ceiling tiles with sound absorbent systems. Consider moving the loudest workers away from other staff.



Tying together systems for managing space utilization and energy consumption will enable companies to hibernate underutilized space; for example, rendering overflow workspace unavailable for booking until other areas are fully occupied. Another example is consolidating bookings of sequential similarly sized meetings into a single meeting room, rather than allowing reservations to be made for rooms located on various floors, thus minimizing climatization needs.



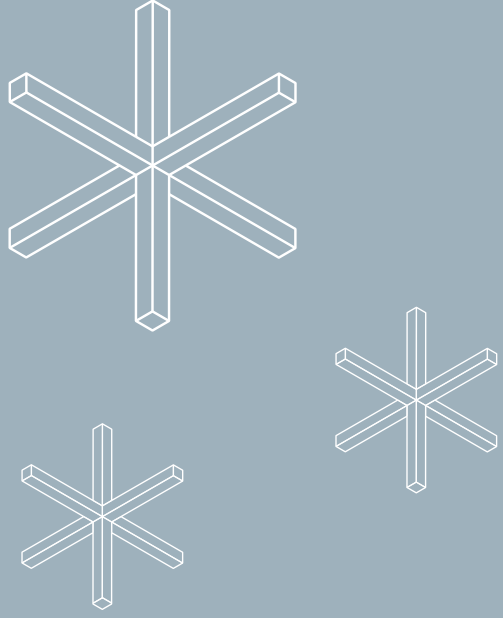


Now more than ever, the world needs human empathy, creativity, and experience together with technology innovation to solve complex challenges.

Short Di Double-Glazed Partition

You have to know what makes you tick, what hurts, and what helps keep you focused. Once you understand what may be holding you back or what could be pushing you to perform better, you can begin designing your work space for productivity. When thinking through any changes, just keep in mind pain reduction, stress reduction, and personalization, and you are sure to be well on your way to a more productive work area.





Limak Partitions

In this type of partition, first, metal structure with a width of 8 cm is installed as a structure at the workplace and its fillers are added to it with a thickness of 16 mm from the outer surface of the structure, which increases its width to 11 cm.

Fillers for this type of partition include 16 mm MDF of different colors and glass frames.

These glass frames are actually special aluminum frames that hold 6 mm glass inside.

Note: In cases where it is needed, you can use MDF filler instead of glass in single-wall mono and double-wall partitions.

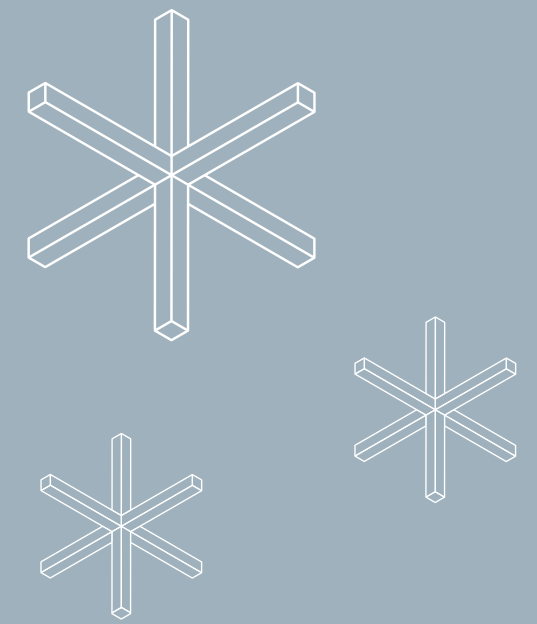
In the single-wall model, 25 mm MDF can be used inside the partition. These fillers are usually used in the body of silent rooms or in special dividers that have Fabric upholstery.



Designers suggest using distinctive furnishings, lighting, and colors to brand each neighborhood with its own visual identity

It seems kind of obvious — if you're in pain, you won't be as productive. But you may not even realize that your work space may be the source of your pain. Back pain, headaches, sore wrists and forearms are just a few symptoms that can crop up if you don't have your work space set up properly.





if you work more efficiently in a coffee shop with your iPod playing instead of the quiet, white, workstation at the end of the row, that is definitely something to consider when thinking about productivity in commercial design. This defends the argument that today and in the future, the more individualized a worker's space, the more productive a worker is. While designing, a variety of different colors to cater to different productivity needs is essential.

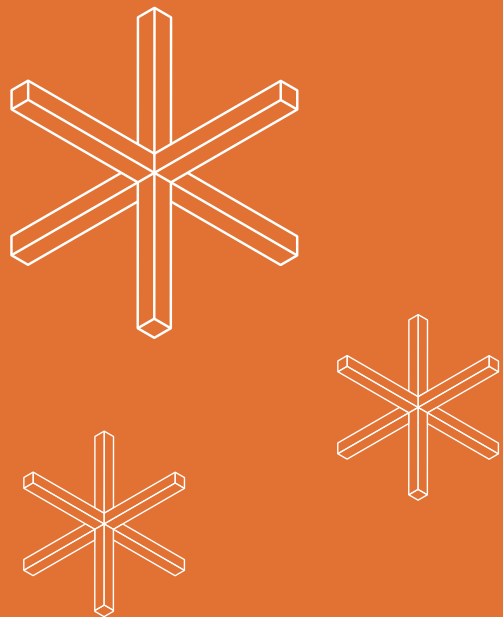




Most people prefer outdoor lighting rather than indoor lighting. When practical, arranging work space to allow staff to be exposed to light from outside can dramatically reduce stress. When you can't afford to give everyone a window seat, consider allowing adjustable lighting as some people like it darker while others prefer lots of bright light around them.



a work environment can actually help to provide a counter to stress.



Limak Partition

The future belongs to a different kind of person with a different kind of mind: artists, inventors, storytellers-creative and holistic 'right-brain' thinkers whose abilities mark the fault line between who gets ahead and who doesn't.



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Paadiran Showroom



It has been found that when color is transmitted through the human eye, the brain releases the hormone, hypothalamus, which affects our moods, mental clarity and energy level

Creativity is only as obscure as your reference.

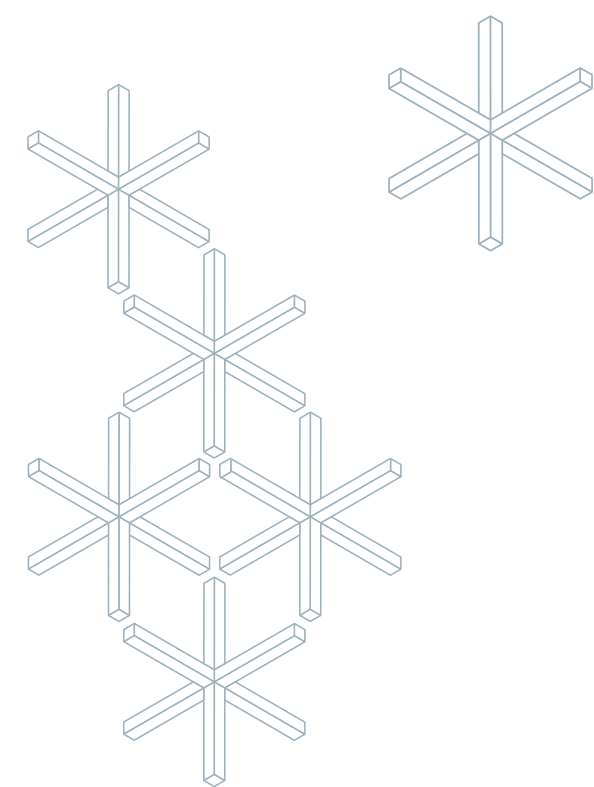


Branding, monotony, and issues with finding one's individual psychological and physical color needs prevents this. Yellow, though a great joyful hue, needs to be balanced with purples and greens for composure. Reds and oranges energize us and blues make us feel influential. Deep blues make us feel austere and influential, both feelings adding high confidence.

Let's imagine an environment in which color could be designed to meet the personal needs of each workstation, office, or community space. Colors could be selected by individuals or designed to make each person measurably happier in their work place. And, in doing so, color could lower the stress level and, therefore, conflict



Predicting the future of work is tough, but planning for it based on past history and current trends is somewhat easier.

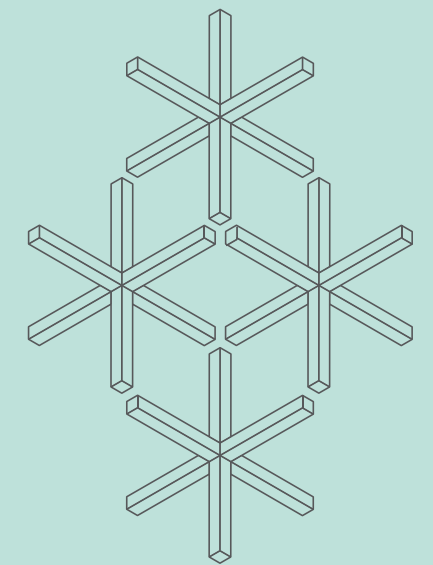


Thoroughly understanding the range and requirements of work activities being performed allows us to question and improve them, better align them with organizational goals, and design for them accordingly. Individual and group spaces (size, kind, number, and arrangements) can then better reflect the needs of their users.



The more the future workplace varies, the more designers have an important job to design towards the individual. Workspaces designed with color can enhance your happiness and production, which means the less stress, disagreement, and conflict management you will have

Stress is another major factor that is often easily reduced by designing your work space for productivity. In crowded offices, a key contributor to stress is a lack of personal space. Look for ways to create space like putting up dividers between people or arranging desks so that your back is to the back of someone instead of facing them.



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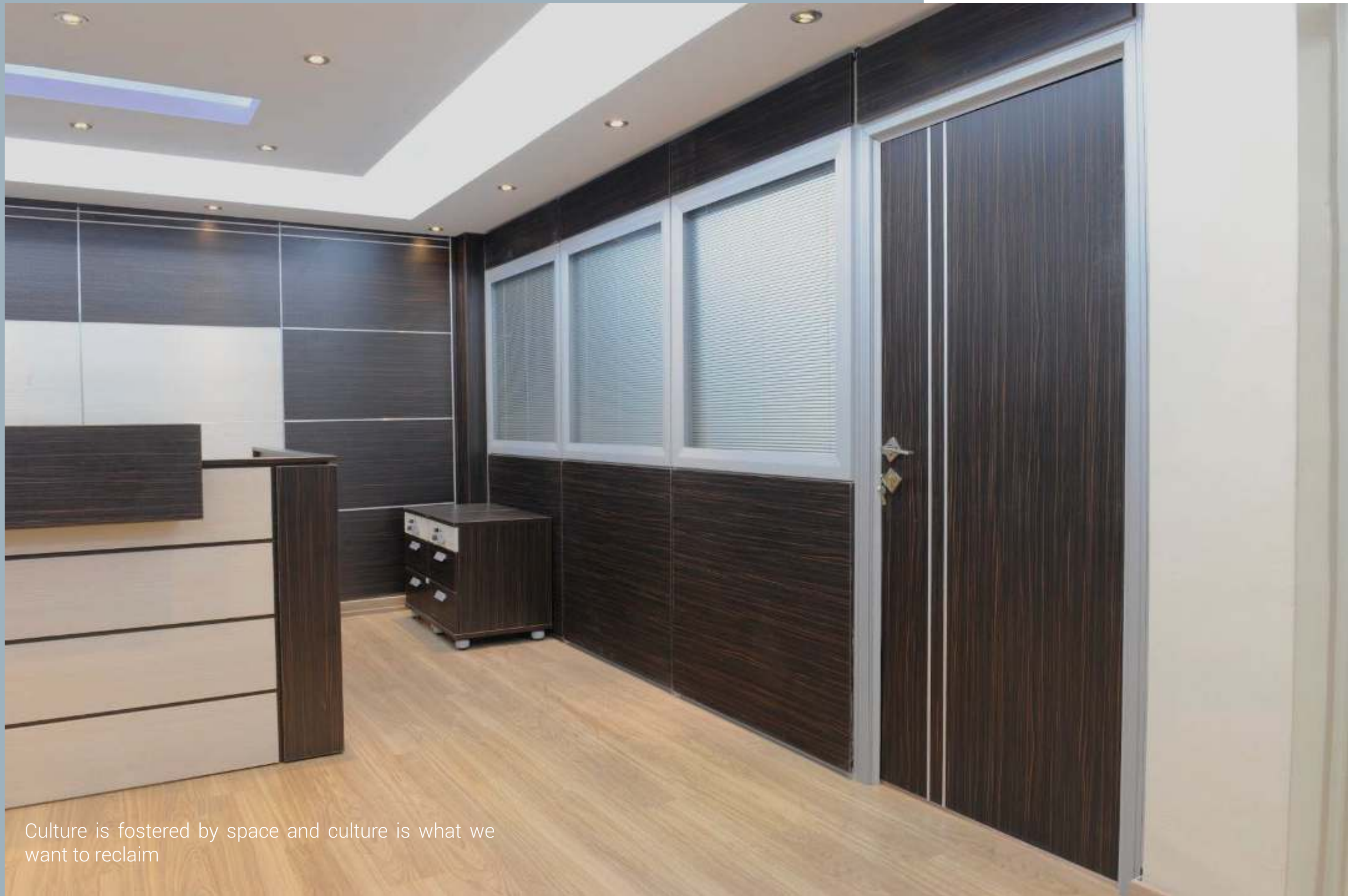
Limak Partition

Conflict management is a fundamental part of our professional environments and color affects our psyche tremendously. Clash in a work environment is bound to happen – different people, backgrounds, and ideas on how to do things



Organizations now have an opportunity to rethink their role in the lives of their people and their communities as a whole. Work and life have become more integrated, with telework allowing people to spend more time in the communities they call home even while remaining part of their work teams. This makes more obvious what has always been true: the way organizations choose to support their people has impacts far outside the office walls.

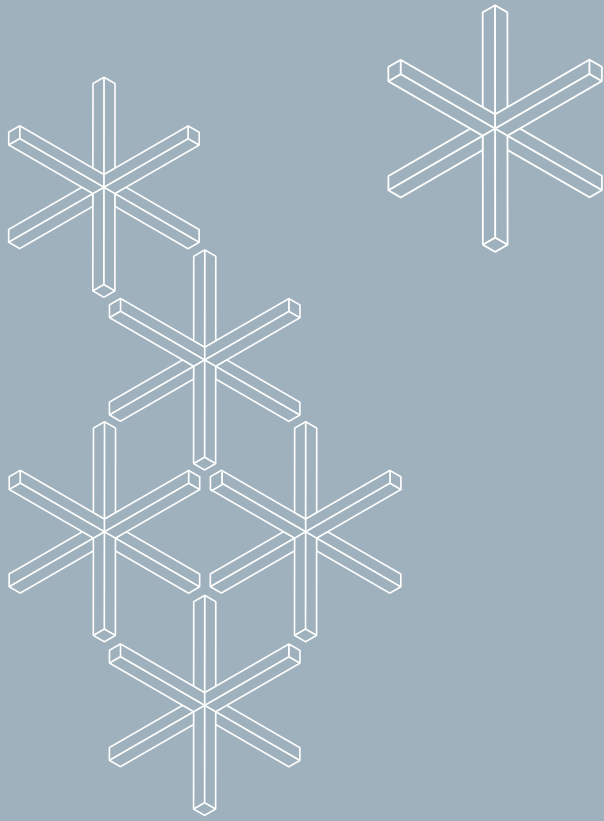




Culture is fostered by space and culture is what we want to reclaim

Enabling the workplace of the future requires tools that help bridge the experiences of different workplace settings. Emerging smart technologies have the potential to reshape how we approach both work and the workplace. Workplace apps that leverage data from the IoTs and sensors to help empower employees with the information needed so they have options, choices and control.





Social gathering spaces will need to exist in every workspace so a team of people can work together. With any luck, these spaces will spark the industry disrupting ideas that will push companies forward. Private and semi-private spaces can be offered as an option for those who choose not to or simply cannot work from home

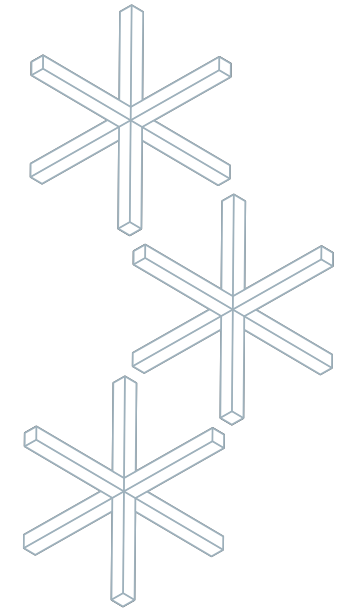


There are several design options that businesses should consider to facilitate a shift towards a more inclusive, “Work from anywhere” model. We recommend work spaces that visually represent a business cultural values and encourage social connection. This can be achieved through the use of transparent rooms with acoustical privacy, artwork and graphics that speaks to a company’s brand identity and soft seating in formal and informal meeting spaces. In our experience, these options all encourage socialization and create space for mentorship and conversation. This encourages socialization in the workplace because when workers see that employees of all levels are accessible for informal and formal conversation the culture of social connection and community is strengthened.



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The best way to predict the future is to create it



To help staff produce their best work effectively and efficiently from home while feeling engaged and healthy, organizations need to create the right ergonomic toolkit. This toolkit could include headsets, monitor arms, ergonomic seating options, and sit-to-stand desks, and may be created by leveraging existing agreements and buying power. Encourage staff to create at-home workspaces and rituals that support their mental and physical wellbeing

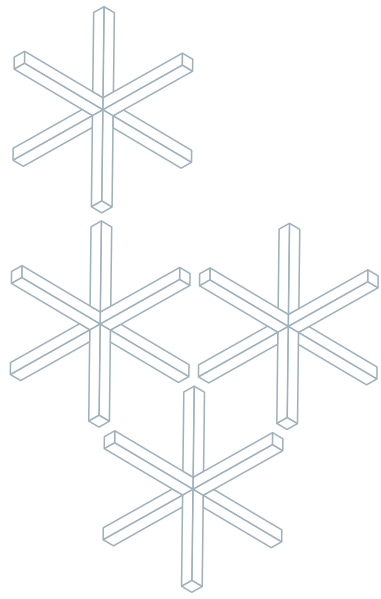


we already know that the right environment can make us more productive, and that a workplace with fewer distractions borne from preventable conflicts could also improve output



Limak Partition

We must imagine physical spaces and best practices that truly address our needs, both now and in the future. To begin, we need to move beyond the notion that work happens in a singular place. Instead, we need to create an ecosystem of spaces that, no matter their location and form, support positive work behaviours and empower task completion, engagement and satisfaction.



Every employee wants to produce and do well and have pride in their individual work, and as a team the workplace has to provide a tool for them to express creativity in a productive manner



