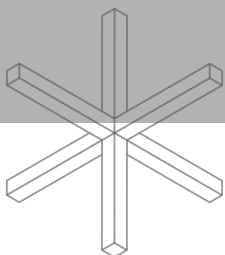
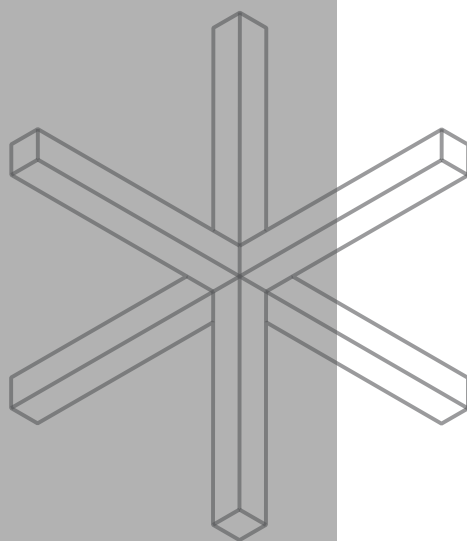
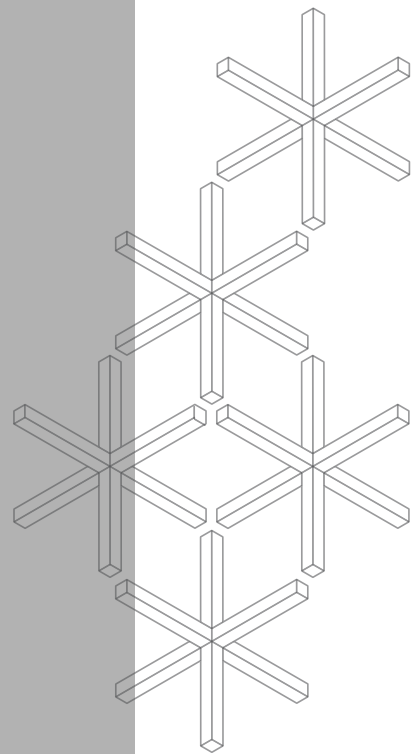




Partitions

Decorative & Silent Room



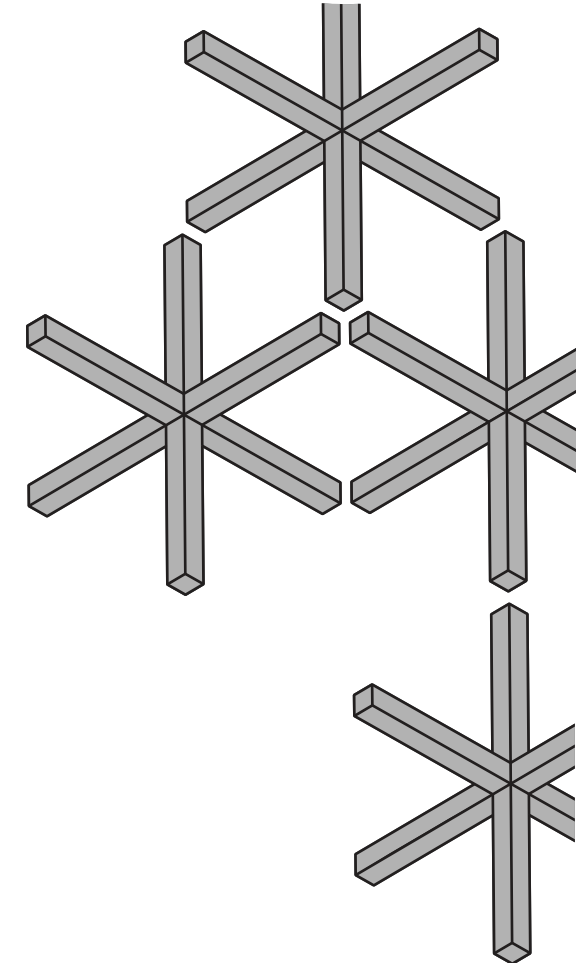
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03 Decorative Partition

39 Silent Room



The conception of 'artistic work' presupposes a distinction between useful and useless work and as there are only a few artists, buyers can be found even for their useless products. The artist's work lies beyond the boundaries of the useful and the useless.



Mondrian Decorative Single-Glazed Partition

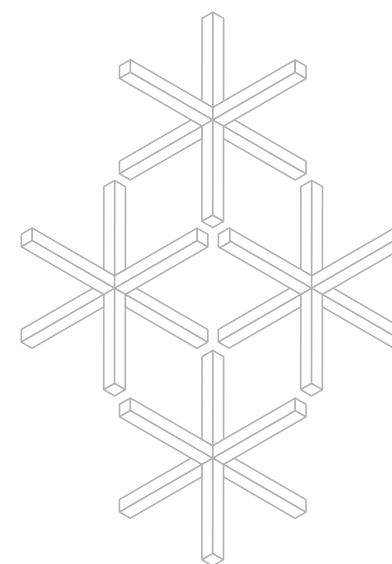
Art must not be concentrated in dead shrines called museums. It must be spread everywhere — on the streets, in the trams, factories, workshops, and in the workers' homes.

If your manager is showing symptoms of burnout, make sure these are addressed as they could easily affect team performance, cohesion, and collaboration

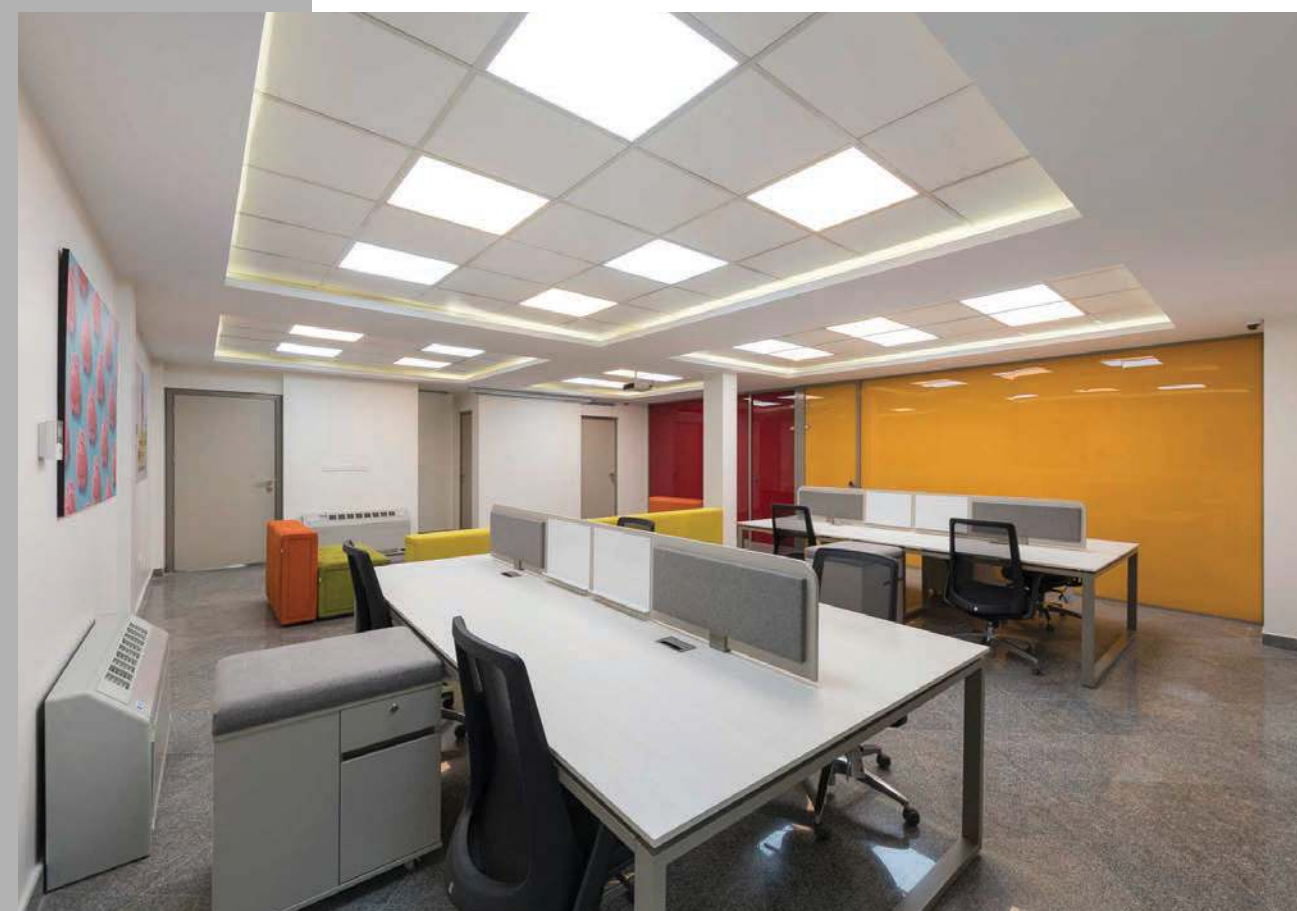


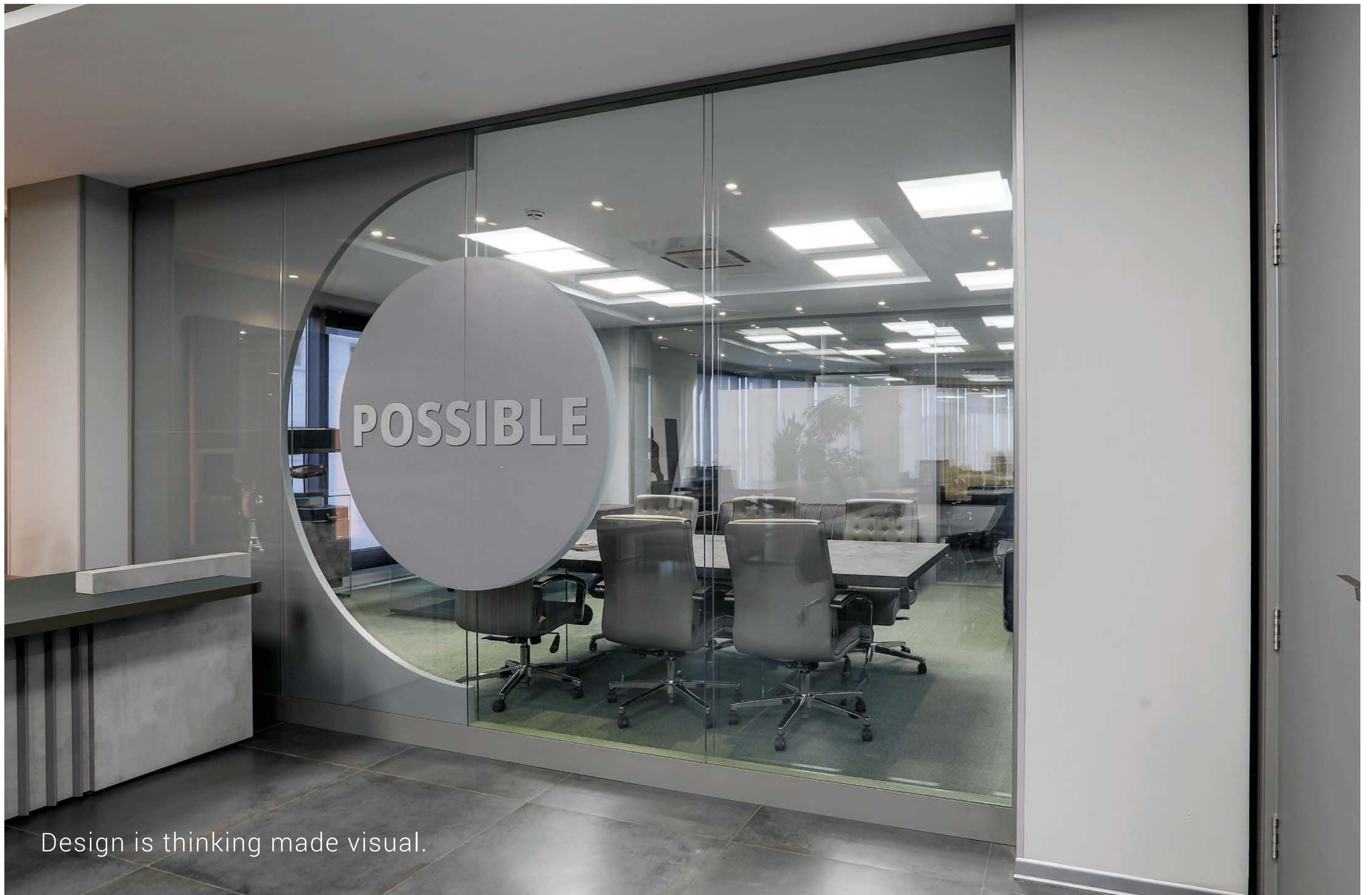


we all have a collective responsibility to look after ourselves and each other. Work is the place we spend so much of our waking time, which is why our workplaces must be healthy and human-friendly.



Variations in the intensity of a color can also change its effect on a space. Pure hues, those that aren't mixed with any others, are bright and cheerful, but can be too vibrant for most workplace activities. Similarly, blue that would otherwise elicit feelings of tranquility can become chilly and sombre in a different shade. It's also important to pay attention to the tint, tone, and shade of a color.



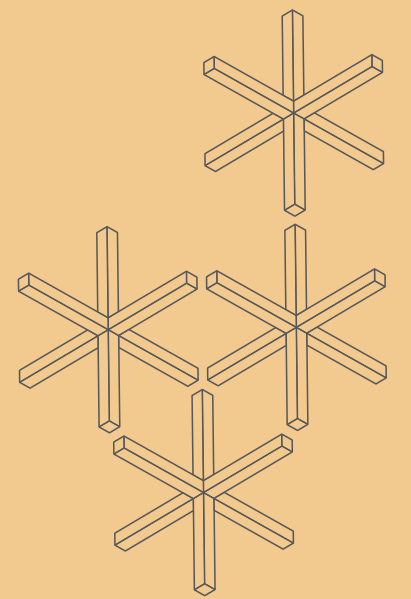


Design is thinking made visual.

Happiness and Calmness

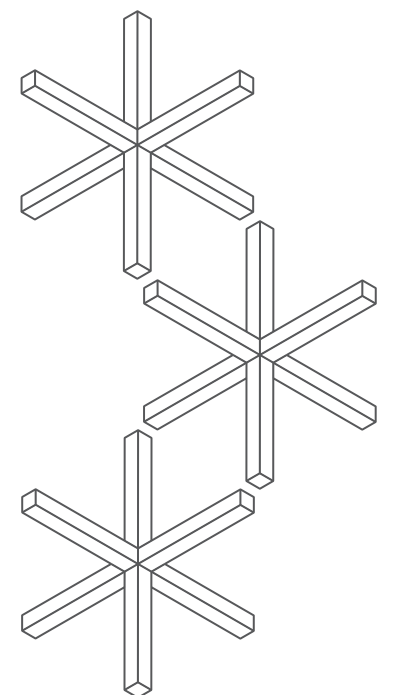
In the early 1980s, Harry Wohlfarth and Catharine Sam from the University of Alberta studied 14 severely handicapped youth. The youths' environment was originally painted with orange, white, beige and brown – all colors known to either be jarringly energetic or subdued.

But once the environment was changed to yellow and blue – colors known to evoke happiness and calmness – the children's blood pressure dramatically dropped and their violent behavior decreased.



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When it comes to workplace design, there is more to a good work environment than a comfortable chair and fast internet. The color of our workplace can also impact how we work,





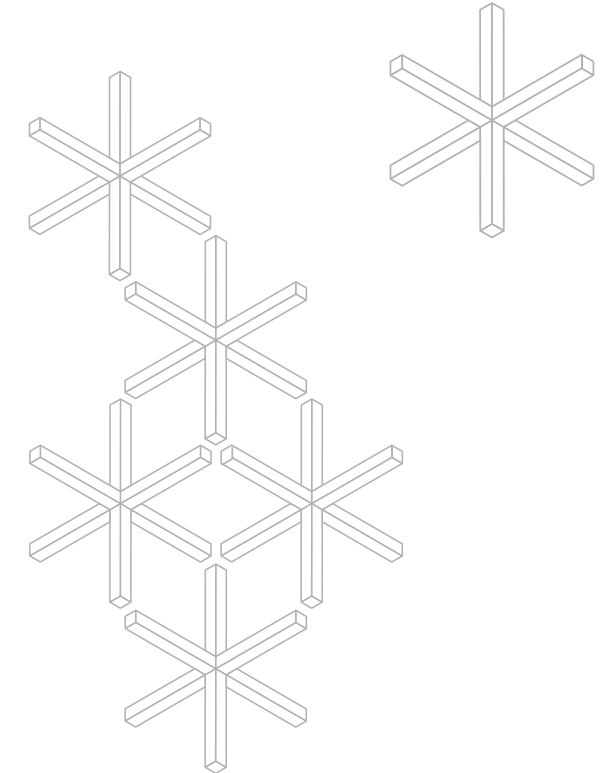
Businesses, big and small, are increasingly turning to shared co-working spaces for short-term and long-term arrangements to fill a real estate gap. While co-working can be a very good solution for many small and growing companies, it may not be a solution for all. Co-working is, indeed a business.

Research has shown that taking regular breaks during the workday can improve productivity, and prevent stress and burnout. However, few people take enough breaks during the day, which is why organisations should actively help their workforce to unplug at regular intervals.

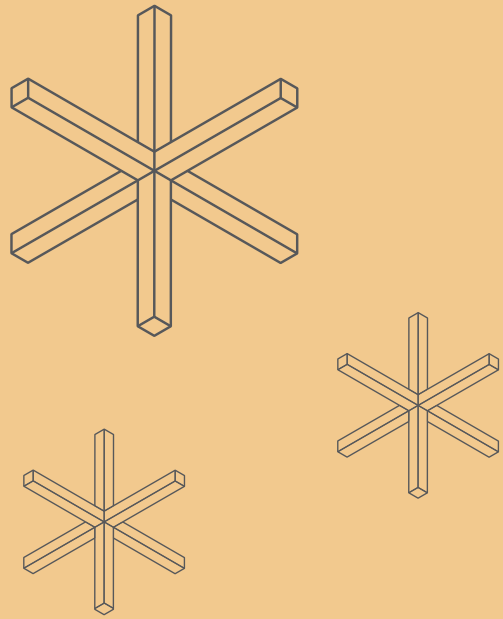


For many people, a sense of community and belonging came from the workplace



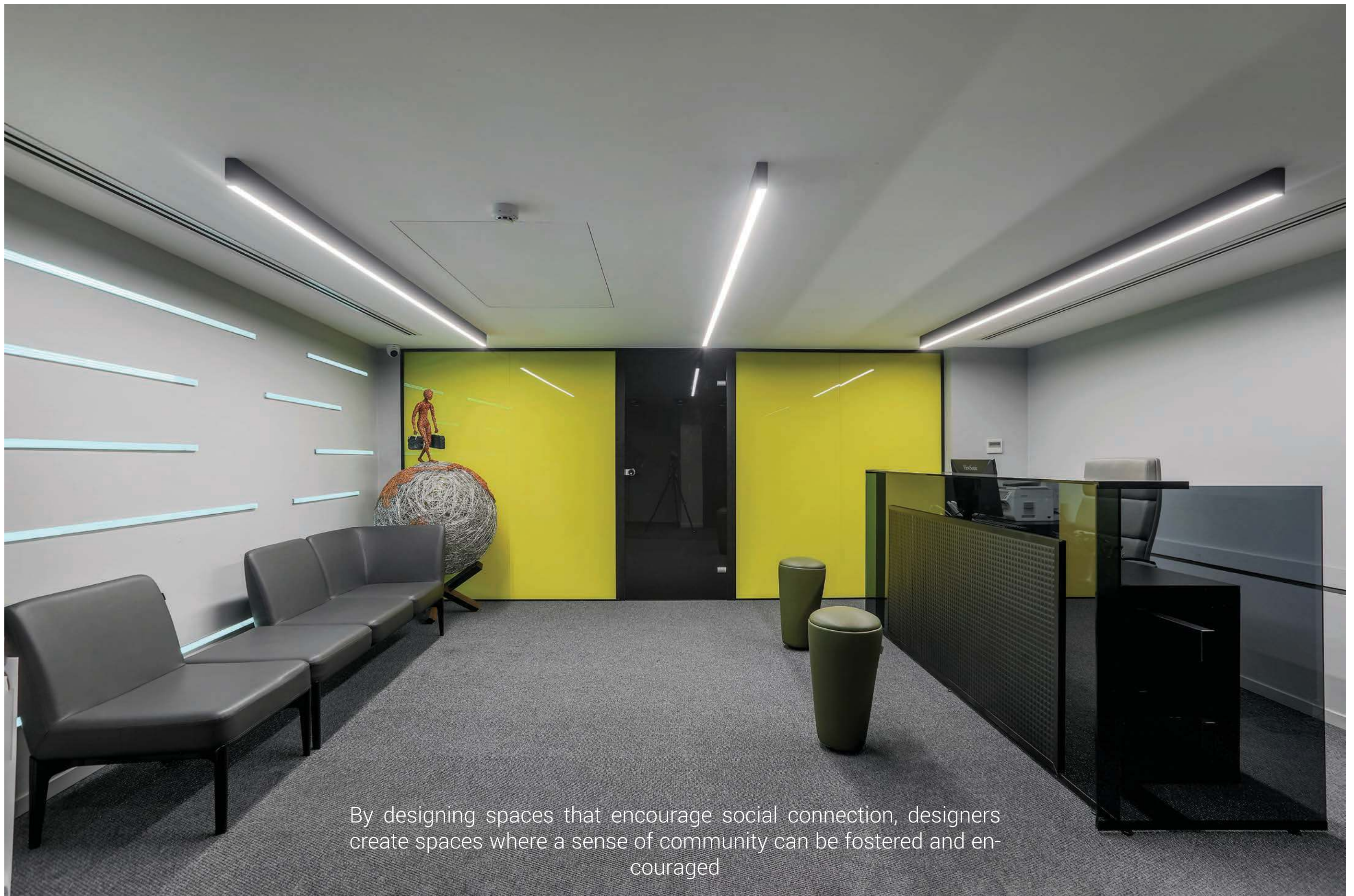


If employers can encourage and support a sense of community, it will be much easier for people to meet the two highest needs for themselves: self-esteem and self-actualization



Work style

Work from home has taken a severe toll on employees' mental and physical health. It has the opposite effect of work-life balance for many. Instead, it is causing employees to be more stressed, sleepless, and experience severe burnout, which can be challenging to manage without access to the appropriate resources.



By designing spaces that encourage social connection, designers create spaces where a sense of community can be fostered and encouraged

By designing spaces that encourage social connection, like common areas that keep energy high and casual meeting spaces that allow for focused teamwork and informal mentorship, designers create spaces where a sense of community can be fostered and encouraged.

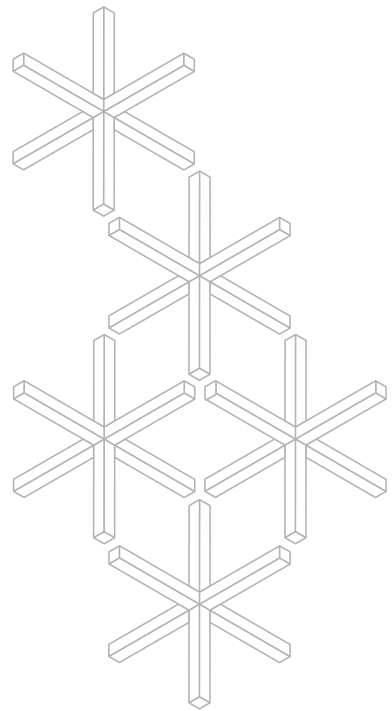




Organizations need to ask people what they want, and with a greater degree of specificity than is typically seen. People are experts in themselves, their own behavior and their preferences. Each person and role deals with very different sets of problems and has unique workplace needs.

One size does not fit all when it comes to workplace design, and it never did. Open plans are not for everyone. Cubicles are not for everyone. Co-working is not for everyone. The future is someplace in between.

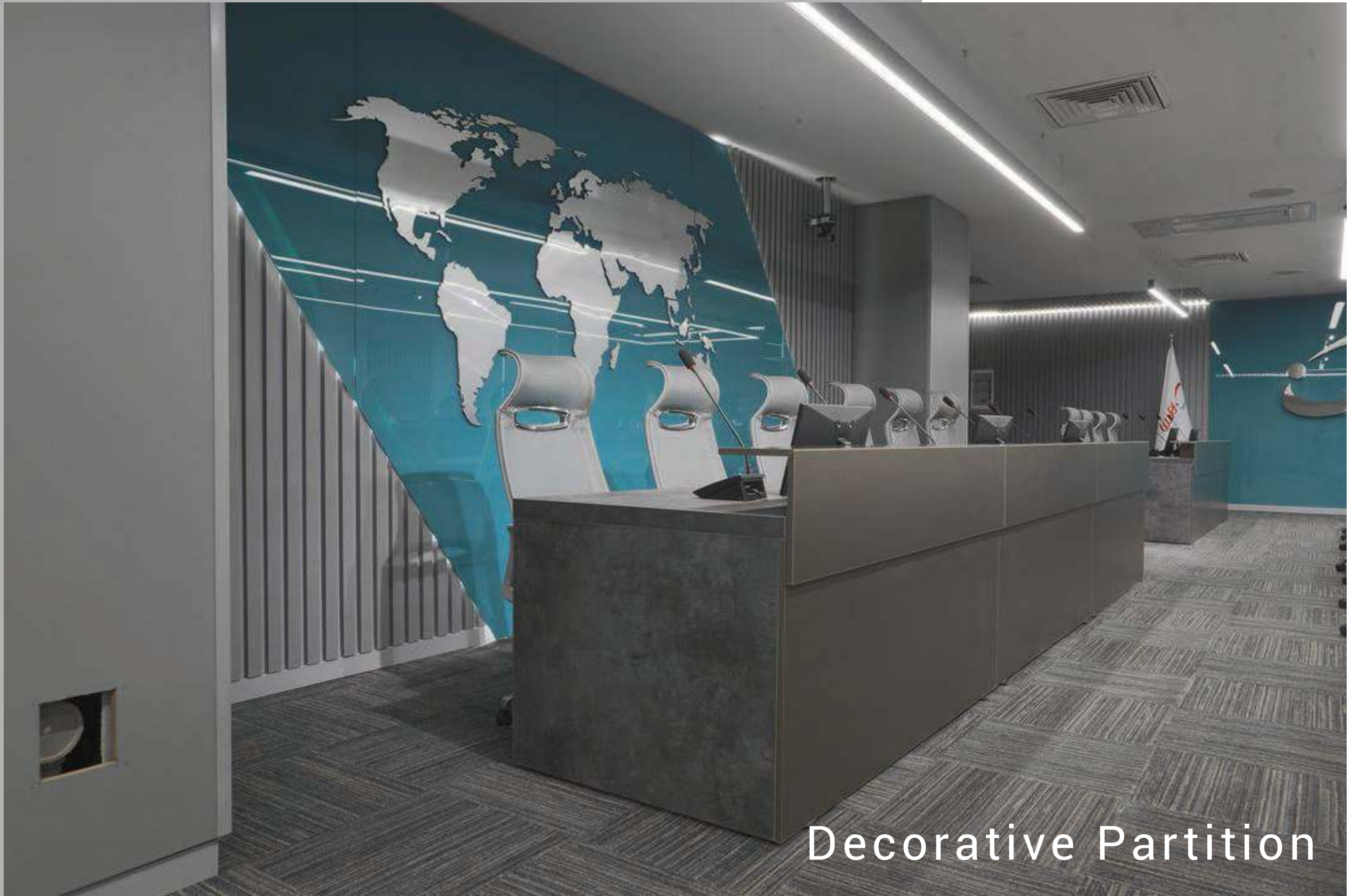




Some people thrive on working alone, while others need spontaneity to help spark ideas and innovating thinking. Companies realized that face-to-face interaction was vital to their success.

Successful workplace changes require a foundation that provides direction, sets expectations and establishes accountability for results. Unfortunately, this step is often either skipped or developed with vague and unmeasurable criteria. This is the hard work of preparing for change and requires involvement and endorsement from the highest levels of the organization.





Decorative Partition

New and evolving work environments are continuing to challenge traditional assumptions about the places where we work. Recently in this publication the article “Moving Beyond Open Plan Spaces” explored the evolution of the workplace as society shifts its focus from efficiency-based to experience-based solutions that emphasize employee-focused, immersive-work environments.

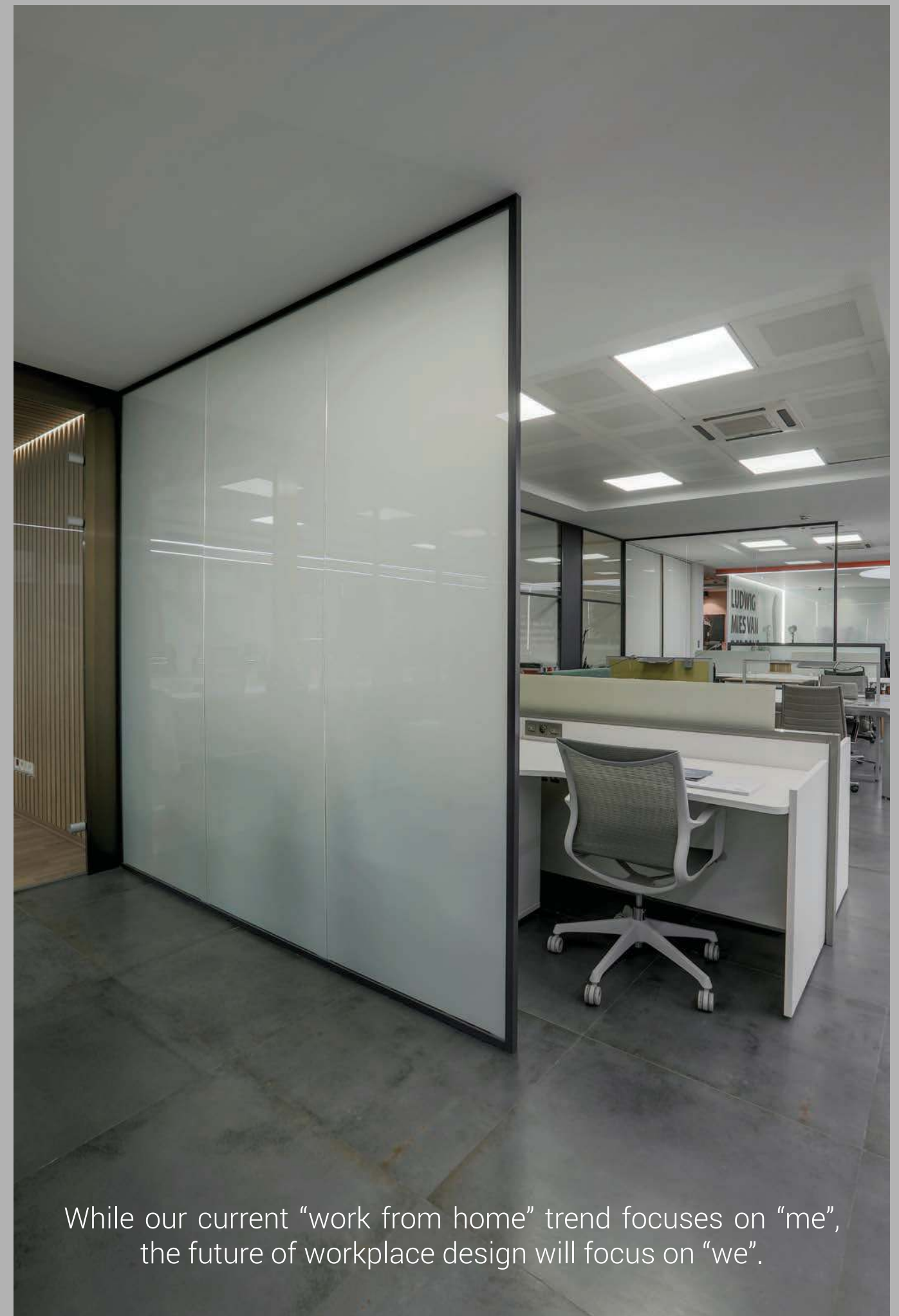




Sometimes the most comfortable place in the room is a where others are in plain view. According to Nancy Board, "It's important that women are not 'trapped' in corner areas or exposed to areas where they may be locked into a space/office." This may be the best argument for open office space yet.



Smart partition

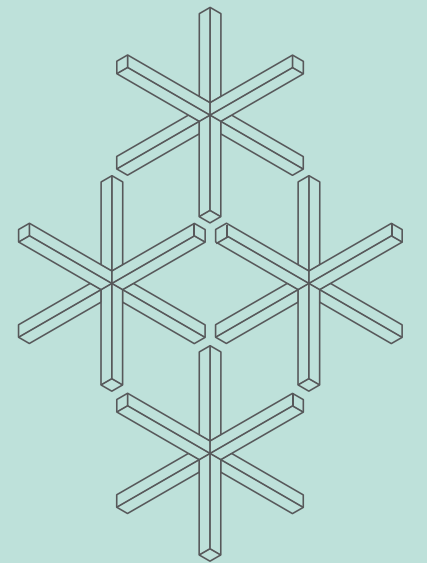


While our current “work from home” trend focuses on “me”, the future of workplace design will focus on “we”.

Silent Room

Silent room is a space created by partitions and its uses include: having private phone calls or calls in it that may disturb the peace of the rest of the office space. Also is suitable space for interviews and short meetings with a small number of people.

Due to the above-mentioned uses, the floor of the room must be covered with carpet and the walls with textured fabric, so that it can sufficiently prevent sound from escaping to the outside environment.



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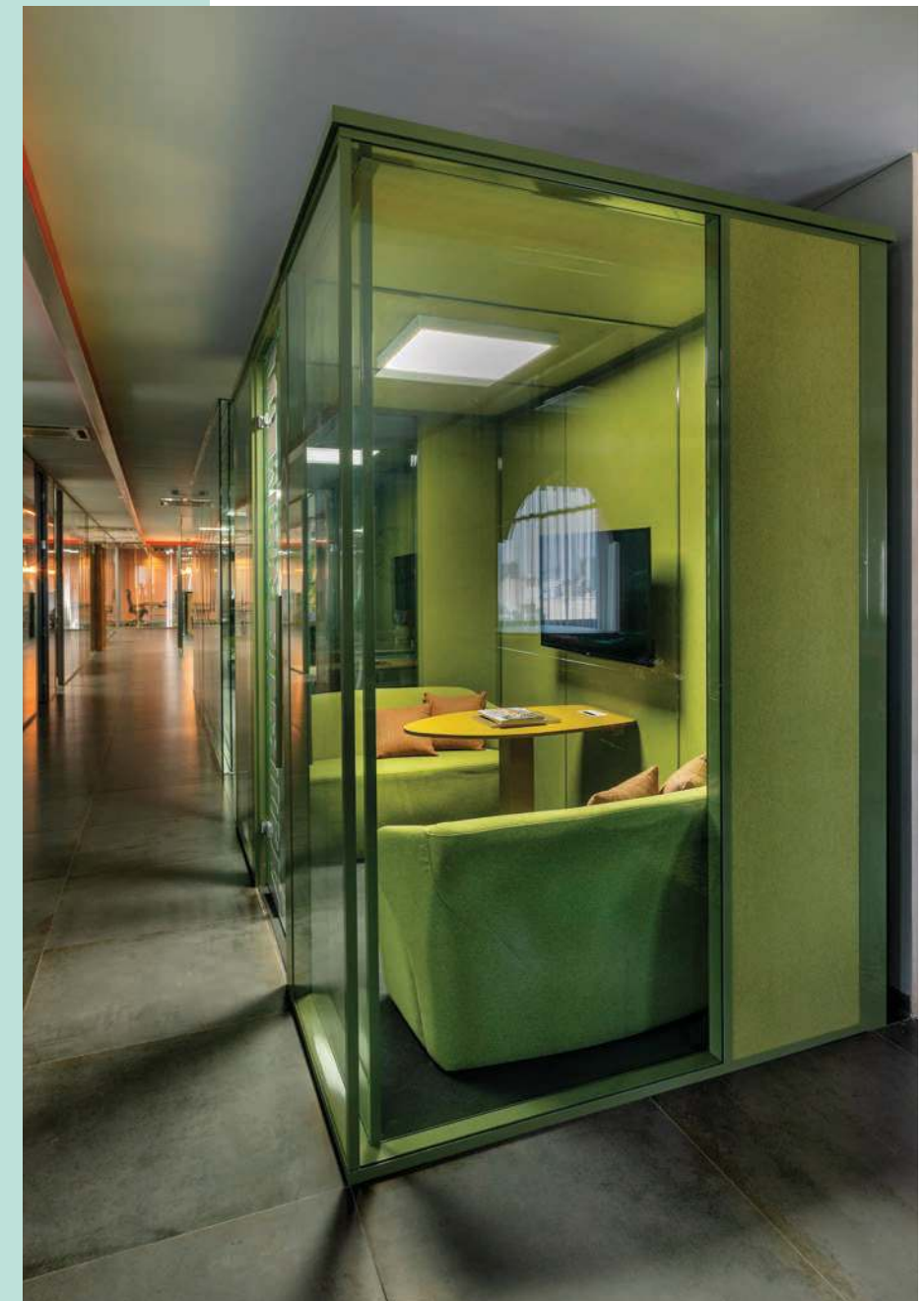


To create a future-ready evolved workplace, commit to designing spaces that are not only environmentally sustainable, but that go beyond green to become blue.

Hub spaces should be flexible, tech-forward, and able to act as a driver of collaboration; they provide something uniquely different from what's offered by the Spoke and Home environments. The benefits of the Hub will be measured by innovation, co-creation, increased social capital, and business resiliency.



A company's brand is closely tied to its culture. Culture is fostered by space and culture is what we want to reclaim. Businesses and employees will need spaces that reflect corporate values. Designers will be challenged to create spaces that support our teams and support social engagement.



The office won't die, but it will change, and the future of the workplace for those who are willing to accept this change will be extraordinarily different.



Silent Room



For those looking forward, the workplace must be a place that thrives on a culture of inclusivity, diversity, equity and collaboration. It is a place that allows workers to have control over their own lives and their own time.



The main feature of acoustic wallcoverings is sound insulation. Acoustic coatings are made of polyester and olefin fabrics. In the structure of these wall coverings, special materials have been used that can absorb sound waves well. However, the body of these wall coverings reflects sound and sound waves do not pass through them, thus keeping the sound in the environment. In this way, acoustic tile can also improve the quality of sound produced in the building.



